

Twenty-Seventh Anniversary

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MARY WEAGLE

WE, the Class of 1946, dedicate this issue of the "Tiger" to the memory of Mary Weagle, our classmate whose passing in the summer following our junior year left an empty space not only in our classes, but in our hearts. Her genial smile and constant cheerfulness, her sympathetic, friendly nature, the helping hand she was always ready to give her friends . . . these qualities endeared her to us, and will keep her memory alive in our hearts forever.

THE TIGER

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Editorial

ON GRADUATION

THIS June, as in countless other Junes for a countless number of years, Americans are graduating, not only from Ipswich High, but from high schools all over the country. In doing this, we feel that we are standing on the brink of one of the most important phases of our lives — that of loosening old familiar ties and going into the world alone. We may not be gaining complete independence, but high school graduation is one big step toward it. We cannot be sure what tasks lie in store for us in this world, but we feel sure that whatever they are, we will accept them with faith, meet them with confidence, and accomplish them to the best of our ability.

We do not feel, as is so often said, that the complete hope of the world lies in us, the Class of 1946. We realize that it does only in that we, as individuals, help in our own small way to make up one of the most powerful nations of the world, but we realize also that a great part of this hope is and must be invested in more experienced, more powerful people than we are or probably will be. Let us hope that we may use the little influence left to us to help make this a better world.

We know that we shall be able to look back, in later days, on our four years in high school, realizing that these years shaped us and prepared us in many ways for what we shall be then. We have worked and played together during these years; we have known anxiety, sorrow, and happiness, and look back with no small amount of regret. Let us hope that, although we may forget some details of our high school days, we shall not forget the friends we made, the laughter and tears we shared, our faith in the future, our eternal hope and confidence, or that carefree feeling of being young in an old, careworn world.

TWENTY-FIVE YEARS OF TEACHING

THIS year for I.H.S. marked the departure of one of the best-loved members of the faculty, a man with laughing blue eyes and a dynamic, magnetic personality.

With the exception of his leave of absence when he graced the Army Air Corps with his presence, Mr. Conary has been teaching in the Ipswich schools



for approximately twenty-five years. During this time he has been chief confidant and adviser to hundreds of Ipswich Joes and Janes in everything from love affairs and prom dates to parties and student councils. For many years the boys' athletic coach, and this year the athletic director, Mr. Conary has, through his interest and hard work, spurred the teams on to many victories. As a teacher of science, he has been known and liked for his good teaching interspersed with caustic or witty re-

marks or discussions on matters of interest. Although his teasing and dry humor often caused a blush, his hapless victims came back for more, as could be seen by the groups of fellows and girls continually about him.

We were all sorry to lose Mr. Conary, teachers and pupils alike, but we sent him off wishing him the best of future happiness in the new field he has chosen. We earnestly hope that he will come back often to visit the corridors and classes of Ipswich High.



Literary

"SMILE, PLEASE!"

FOR weeks I had been looking forward to this day. For hours this morning I had stood before my mirror, trying glamorous poses and amorous smiles. Now the moment had arrived.

On entering the photographer's makeshift "studio" I was abashed by the array of equipment, more formidable than that of a dentist. Trying not to show my feelings concerning the unfamiliar implements, I collapsed weakly on the beach designated by the wiry little photographer who was hopping about, waving his arms, and making insane faces in an effort to make me look at least a little amiable.

Finally realizing what he wanted, I gave him a generous smile — almost a million dollars' worth — sat very still, and awaited for what seemed to be an eternity and a day the click of the camera. By this time my generous smile had changed into a frozen array of teeth, and my once steady knees began twitching.

At this the photographer shot out from behind the black peplum, pointed his paralyzing finger at me, and shouted, "You moved!"

"I did not!" I responded hotly.

"Yes, you did!" he roared, grabbing my ears and jerking my head around as though it operated like a swivel chair until it reached a position that Ripley would have believed impossible.

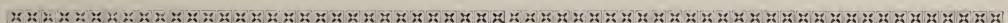
Retreating again to his camera, he surveyed the pose for a moment, yelled innumerable orders at me, none of which I heard, and then ducked beneath the peplum once more.

I held my pose for another eternity, then heard the click of the camera and the welcome voice of the photographer dismissing me. I rose weakly, crawled shakily away, and hoped never to return.

— Athena Vlahos, '46

THE BIRDS, THE BEES, AND THE LOLLYPOP TREES

ON a cold and clear Sunday morning I saddled my white pony and ventured forth across the bridle paths and sand to see what beauties nature had in store for me. The sun had risen to the level of the tops of the pine trees on a nearby hill and only the purest sunlight sifted through the light green leaves of the wild cherry that bordered the trodden path.



The pony's hoofs, in regular rhythm created a music that fitted, almost magically, into the wilderness surroundings.

The blue heron were seeking their morning meal of minnows in the marshland pools and ditches, while the gulls, seeking even larger game, swooped and dived over the river, washed with whitecaps.

The wind was cold but like an anti-septic of nature that cleansed the heart and soul and created an irresistible desire to seek the beauty of nature in her wildest moods.

The hills that border the large, yellowish-green marshlands were clothed in the vestments of varicolored trees and bushes and various vines. Ever since my early childhood, I have called this hill the home of the lollipop trees. The sumacs were turning red, and the fuzzy seeds were children in the mother's arms. Near the large gravel pit, the great field birch swayed in the easterly breeze. The brilliant white of the lean trunks was the highlight in this mystic landscape.

Oh Mother Nature, I do not forget the goldenrod or the aster or the black-eyed Susan or the purple-blue of the grapes on the climbing vine. The smell of the sweet grass fills the valley and the sharp, delicious odor of wild mint is all along the hilly trail.

Yellow butterflies flitted about through the high grass, and monarchs sought the even taller weeds that border the edge of the forest. Mole and field

crickets were jumping earnestly on the gravel of the trail, and large grasshoppers made short flights through the star grass. Damsel flies flew about in the great playground of sky above my head.

The trail spread many miles before the pony's hoofs and every glance held different views hitherto unseen. The crows squawked in a nearby pasture, and a hawk sailed over a distant wooded strip. Some bees were preparing their winter home with the sweet honey and honey comb, and they sought to clean out the summer's debris from their home in a trunk of an old oak tree.

The ferns in the cool forest were turning brown and curled, and each leafy frond was losing its summer green. A green skin of moss covered the trunks of trees the lower branches of which had never seen the sun, and the pine needles beneath the evergreens were soft and spongy to the touch.

I returned home through the lower meadow and observed the clearness of the fresh water brook that gurgled through the lowlands. I saw the laden fruit trees and smelt the wild herbs that grew along our old and broken well.

My pony lives with Nature all her life, but I am a human being and have to return at intervals to civilization. To me, nature teaches sacred lessons and is not just another property among more valued objects that life tends to offer.

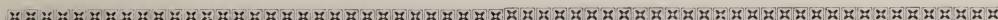
Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones;
The arch beneath them is not built with stones,
Not Art but Nature traced these lovely lines
And carved this graceful arabesque of vines;
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones
No marble bishop on his tomb reclines,
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing; all the birds,
In leafy galleries beneath the leaves,
Are singing! listen 'ere the sound be fled,
And learn there may be worship without words. (*Longfellow*)

— Alicia Hills, '46

AGAWAM

Where the skin teepees once were and the council ring was formed,
Where the dark-skinned huntsman made his arrows and stalked the deer,
Today there is a village, my village.

A village by a tidal river divided into two and crossed by majestic arches that are bridges,
A river that sparkles in the heavy heat of summer
And murmurs sweetly beneath the crackling, crystalline veil of winter.
Oh! by that name I recall many a well-remembered sight and scene
Of the village bordered by the sands and barnacles and kissed by the spray of wind-tossed waves;
Your dome-like hills, unshaven of the bristling pine, green hemlock, and sweet field birch,
Your tidal creeks winding their way to the humming sea and to Harry Main's home on the bar,
And that natural edifice, Heartbreak Hill, where the blood-stained Rock is proof to show that a maiden waited until the end for a sailor lad who never returned,
The devil's footprint in the lichen-covered rock to show he jumped from the high, white steeple,
The great expanse of salty marsh, joined to the land by a fringe of flotsam, marsh hay, and drift wood,
The well-curved elms spreading their green sheathed mantles over the lawns and walks,



The fleet that floats in summertime on
the deep blue river and windy bay
and ventures past Plum Island,

The steeples, topped by golden rooster
or gilded cross, that stare across the
busy town through shutters high
above the people,

The woods, the fields, the waving beach
grass, and the oily bayberry,

The clammer plying his trade and the
reluctant bivalves from the gooey
ooze of mud flats,

In autumn evenings, the glow of the
herring fisherman's oil-soaked as-
bestos torch,

The winter snows gleaming cold and
diamond-like in the feeble rays of
a winter sun,

The summer days and hazy evenings
reddened by the sunset's afterglow,

Stay your beauty and your peace,

Keep your wooded lanes, blowing sands,
green hillsides,

Keep your precious heritage, you are
my village and my home.

— Alicia M. Hills, '46



Graduation Essays

REHABILITATION OF WOUNDED G. I.'s

By Jean Richards

AT last we have come to the end of a devastating war, but many of our veterans still have a tough fight ahead of them — that of recovering the use of their battle-torn limbs. Many of these young veterans enter the hospitals with very little hope of ever being able to enjoy a happy, normal life again, but with the help of doctors, nurses, and other aides, many of them are transformed both mentally and physically within a very short time. Through various medical associations these young men are supplied with any medical aid that they may need, from hospital treatment down to seeing-eye dogs for the blinded veterans.

One of the most serious handicaps to these young veterans is the loss of one or more of their limbs. They are now being provided with hooks which are readily being adapted to take the place of hands. It may sound incredible, but boys who have suffered the loss of both hands and both legs are now driving their own cars in cities as near to us as Salem, Massachusetts. One veteran, now having two hooks in place of hands, entered a large cafe and was astounded and felt very uncomfortable when the

patrons ceased talking and eyed him with great pity. However, he decided to show them that pity was not necessary by ordering a drink, picking it up, and swallowing it with no difficulty whatsoever. A few moments later he lit up a cigarette and sat smoking it with the ease of a normal person.

These boys need no longer be self-conscious if they are obliged to have an artificial eye — medical science has done wonders in this field. These new eyes can be so accurately colored to match the good eye and contain a substance that looks so much like the fluid around a real eye, that one has difficulty in determining which eye is which. Even if the G. I. has trouble and drops his eye, he can feel assured that he will be able to pick it up in one piece because of the new substance that is now being employed in the manufacture of these eyes.

The G. I.'s who have lost their sight completely are sent to special homes where they receive only the best of care. Even though this is a very serious handicap, it is amazing how capable these boys really are, and many of them are able to work in the factories and on farms to earn their own living.

If we were to see some of these veterans enter the hospitals with injuries



CLASS OFFICERS

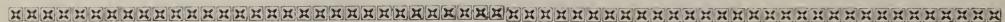
Back Row (left to right): Jean Poirier, Ann Robinson, Jean Ann Ames, Stella Seakas, Ernest Nikas.

Middle Row: Mary Perley, Charles Mourikas, John Herrick, George Singer, Adam Andrewskiewicz, Charles Dort, Donald Bowen, Mary Cunningham.

Front Row: Priscilla Waranowski, Robert Burke, Patricia Wilder, Bradford Batchelder, Marjorie Bailly, Ralph Hatt, Barbara Lane.

that have incapacitated the muscles, as many of them have, we would probably say that cure was impossible. However, with modern methods, this is hardly true. If the patient is one of the more fortunate ones, his muscles may be brought back into play by handling small objects, making simple trinkets, or doing simple exercises. Many other methods are used to do this same job

according to the nature of the muscle injury, such as using special tools at work benches or bathing in large, water-filled tanks, some with spraying facilities and others resembling whirlpools, all of which help to restore muscle action. Adjustable walkers with wheels attached enable the boys to learn to walk again. Stairways and bicycles that go nowhere help to limber up the leg



muscles, as well as machines run by foot power instead of motor power.

Today a young G. I. need not worry about going back to civilian life minus an ear, his nose, or with a badly deformed face. He has now come to rely upon the plastic surgeon to supply him with whatever he may need and may also feel confident that it will look almost like a part of his own body.

During their whole stay in a hospital, the veterans are constantly taking part in some kind of recreational or industrial program. Even though they may be confined to a bed or a wheelchair, veterans are urged to participate in some way, because this participation aids in reconditioning battle-weary bodies as well as taking up some of the many hours that have to be spent in the hospitals.

One of the most thrilling days of a G. I.'s hospital life is when he graduates from bed and wheelchair sports and actually gets out in the open air to participate in such sports as baseball, football, volleyball, horseback riding, archery, tennis, or golf. It is amazing, but true, that boys with artificial legs and arms are able to enter into a fast game of baseball or a rough game of football. One young veteran who suffered serious trouble after having his feet frozen in a foxhole, recently played on the victorious track team at Manhattan College. The fact is, many boys were professionals before the war and have made up their minds to overcome their

handicaps and go on with the job where they left off.

Along with hospital care, entertainment and letters from home are some of the things that work wonders in speeding up the recovery of the seriously wounded. With entertainment these veterans do not have time to slow up their recovery by feeling sorry for themselves, because entertainment builds up their morale while treatment is building up their battle-torn bodies.

The future is not a much talked about subject in the hospitals. The patients are too busy thinking about making the present a bright world to live in. Even though the past is not a topic for too much discussion, it is surprising how the morale of the boys is lifted when they are commended for their contribution towards winning the war.

Many hundreds of our young men are now leaving hospitals all over the United States to start anew after having fought and won the battle of life as well as the battle for freedom. Not once during the fight did they give up, and they now can look forward to a much brighter future. Let us help them find it.

THE FEDERATION OF THE WORLD

By Jean Herrick

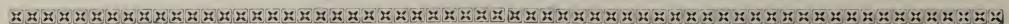
THE idea that war can be abolished is not by any means a new one. Back in the seventeenth and eighteenth centuries men like Grotius who wrote "The Rights of War and Peace" and William Penn who wrote an "Essay Towards the Present and Future Peace of Europe," were thinking seriously about the uselessness of war. In more recent times we have had the League of Nations, which came in for so much criticism after World War I that the United States Senate would not ratify it. Although the League did not prevent World War II, it was not, as many people think, a complete failure. As you may remember, the League established the World Court, the International Labor Organization, the Drug and Narcotics Commission, and the Health Commission — organizations which continued to function until this war.

The setting up of a world organization to prevent war was a difficult problem, but our statesmen, co-operating with the representatives of other nations, met at Moscow in October 1943, then at Dumbarton Oaks, September 1944, and finally at San Francisco, April 1945, where the UN Charter was signed by a total of fifty nations. Poland, Number 51, signed a few months later. The UN Charter is the constitution of an organization to preserve peace and "to promote social progress and better stand-

ards of life in larger freedom." In other words the United Nations are going to co-operate socially and politically for a better world.

From the six organs of which the UN is composed the General Assembly, the Security Council, and the International Court of Justice have more to do with political and legal problems than the other three parts of the UN.

The General Assembly is the basic organ of the UN — a sort of parliament in which all nations have an equal voice, and its functions tend to be advisory and routine. It is this body of which Mrs. Roosevelt is a member. Our other representatives in the General Assembly are Senator Tom Connally of Texas, Dean Virginia Gildersleeve of Barnard, Senator Arthur Vandenberg of Michigan, and Edward Stettinius, who is also our delegate on the Security Council. The purpose of the General Assembly is to discuss and investigate any matter within the scope of the charter. One of the problems discussed by the Assembly at the London meeting was the site for the UN. Many of us here in Ipswich remember how excited we became when it was learned that the inspection committee was actually considering several places along the North Shore. I imagine it was a definite factor in stirring up the people in this section and in getting them more interested in UN affairs. One exception to the problems which the Assembly can



discuss is a question which is being taken up by the Security Council.

Each of the United Nations is allowed to send a delegation of five representatives and five alternates to every session of the General Assembly, although each nation has only one vote. The UN pays the travelling expenses of from one to five representatives, but their salaries are paid by the countries they represent. Stettinius, for example, gets \$20,000 a year paid by the United States government. The president of the Assembly also gets no UN salary and is in the same way paid by his country. A president is to be elected for each of the regular sessions, which are to begin annually on the first Tuesday after September 2nd and last until all business is disposed of. At the London session in December Paul-Henri Spaak was elected president and will continue in that capacity for the session which resumes next September.

The Assembly may also recommend any question to the Security Council. Other duties of the Assembly are to receive and consider reports from the other organs of the UN, elect World Court judges, elect members to the Economic and Social Council, approve the budget, admit or expel members with the recommendation of the Security Council, elect the non-permanent members to the Security Council, and elect certain members to the Trusteeship Council. The General Assembly will probably stick to long-term problems of international economics, education, and good will.

Voting in the Assembly on important questions is by a two-thirds majority of those members present and voting. On less important questions the voting is by a simple majority. This is a great improvement over the League which required a unanimous vote on almost all matters.

The Security Council is the next organ of the UN which deals with the political aspect of the UN. Any member nation of the UN may bring a dispute before the Council. This right was exercised by the Iranian government when it presented its case against Russia to the Council last April. The Council itself may then take measures to deal with any situation that arises. It may resort to force to preserve peace, and all members of the UN are pledged to carry out its decisions.

The Council is composed of eleven members — the Big Five who maintain permanent seats and six non-permanent members. The five permanent seats are held by the United States, Great Britain, Russia, China, and France. At present the six non-permanent members, elected by the Assembly, consist of Mexico, Poland, Brazil, the Netherlands, Egypt, and Australia.

The purpose of the Security Council is to discuss and investigate any dispute which might lead to aggression. As its name implies, this Council is concerned mainly with security, and the members of the UN place the responsibility of the maintenance of international peace on the Security Council.



STUDENT COUNCIL

Back Row (left to right): Charles Mourikas, Anne Barry, Jean Richards, John Wood, Bala Comeau, Bradford Batchelder, Helen Smolenski, Robert Bolles.

Middle Row: Mary Boylan, Jean Herrick, Lucille Bailly, John Herrick, Jean Ann Ames, Robert Burke, Elizabeth Perley, Barbara Lane, Elizabeth Bedrosian.

Front Row: Donald Bowen, Mary Cunningham, Joy Lippoldt, Gary Somers, Richard Low, Alfreda Cuik, Patricia Wilder, Louise Hodgkins, George Speris.

Another of the duties of this Council is to submit annual and special reports to the General Assembly for its consideration.

The voting procedure in the Security Council was one of the hardest for the UN members to agree upon. It was felt on one hand that the small nations should not be excluded, but on the other hand that the large nations would

not allow themselves to be "bossed around" by these small countries. A solution was finally arrived at, but there is still much dissatisfaction over the "veto" question. It was decided that for an informal discussion of any matter there should be an affirmative vote of seven. It was here that the Russians in the Iranian case tried to veto action, but the other members stood firmly by the

rules of the Charter and proceeded to discuss the situation much against the wishes of Russia. For an investigation there should be an affirmative vote of seven including the "Big Five" except if one of the "Big Five" is a member to the dispute. But for military action the "Big Five" must all vote in the affirmative. If one of the permanent members vetoes this military action, even if it is a party to the dispute, the Council is automatically stopped and takes no measures to prevent aggression. This is the greatest weakness in the UN Charter, because one nation would never vote to call out a World Police Force against itself, although the idea to have a World Police Force is a great improvement over the League. We have now learned from experience that a world organization such as the UN must have the military power to stop aggression. The large nations point out that the reason the "Big Five" formed this organization was to prevent future wars, and if the UN started fighting one of the five big powers, the world would be at war anyway. If the large nations cannot live up to the UN Charter, how can they expect the other nations to abide by it?

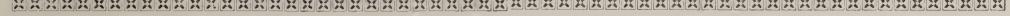
The Security Council members must have representatives at UN headquarters at all times, since the Council will now function continuously. Although each Council member has only one vote, the permanent representatives from each nation may be replaced at any time by another representative of his govern-

ment. Because of this ruling Byrnes was able to replace Stettinius, and Gromyko replaced Vishinsky during the recent meetings in April concerning Iran.

On the seventeenth of each month, since the first meeting was held on January 17th, the presidency of the Council passes on to the next nation following it in alphabetical order. Australia came first, then Brazil. There were no meetings during Brazil's month, so the Brazilian member had to skip his turn. The United States will get its turn on September 17th and then Stettinius will be chairman for a month. In this way each country on the Council is chairman of the meetings for one month during the year.

Two important committees under the Security Council are the Military Staff Committee, which controls the World Police Force, and the Atomic Bomb Committee. Our representative on the latter committee is Bernard Baruch, a man held in high esteem by members of all political faiths. Many people remember the large task that Mr. Baruch successfully undertook as chairman of the War Industries Board in World War I. In the Atomic Bomb Committee the United Nations hope to find a solution for the control of the bomb which will remove the fear the other nations have of it.

The third organ, the International Court of Justice, deals with the legal problems of the UN. It is the successor to the League of the Nations Permanent Court of International Justice, which is



being dissolved. The new court's fifteen judges, serving for nine year terms, met in April for the first time at The Hague, where they will sit permanently. The judges are elected by the General Assembly with the recommendation of the Security Council. One of the judges is an American, Green H. Hackworth. All members of the UN are automatically members of the World Court. This clause was put in to prevent Spain from being a member in the World Court, because the UN members did not want the fascist dictator government of Franco-Spain to have any power in the decisions of UN problems.

The duty of the World Court is to settle all points of the law, and to decide on legal matters submitted to it by the Assembly or Security Council. One of the best improvements over the Court as under the League of Nations is that now the decision of the Court is supreme — it does not give way to any treaties existing between countries.

Many people here tonight will probably remember how strongly the United States opposed entering the World Court. Even as late as 1935 the United States Senate refused to ratify the agreement, although there were several Americans including Charles E. Hughes and Frank B. Kellogg who served as judges on the Court. This example goes to show how the policy of the United States has changed in the last ten years from one of isolation to co-operation.

These three organs — the General Assembly, the Security Council, and the

World Court — are now or soon will be functioning regularly — striving for their main objective — world peace and security. The world is now beginning to realize that we must all stick together and co-operate on the political scene; and maybe in the far distant future the UN will develop into a great world government in which there will be peace and prosperity for all who are willing to work toward that goal. The United States, since it is to be the home of the UN, should set a fine example of co-operation and statesmanship. And this can only be attained by the support of the people of our country. In order to get the youth of the United States more interested in the United Nations, the American Association for the United Nations sponsored their twentieth Annual National Student Contest last April. The students of 1,730 schools entered, thus showing the widespread interest in it. Six students from Ipswich entered the contest, and the three best papers were submitted to the national judges. The three national prizes are \$400, \$100, and \$50, and the various states offer additional awards.

One thing to be remembered above all else is that we the people must consider ourselves members of the UN, not of just the various political governments. The UN is for us, the common people, because we are the ones who want to prevent war and who look forward to the realization of Tennyson's dream:

"Till the war-drums throb'd no longer,
And the battle-flags were furl'd
In the Parliament of man, the Federation
of the world."

WE THE PEOPLE —

U.N. Charter

By Helen Smolenski

I HAVE always been interested in people. That is why I am interested in the Economic and Social Council of the United Nations. Of the six bodies of the U.N. which Miss Herrick has told you of, the Economic and Social Council is of most importance to the people and therefore to the peace of the world. Through many bitter lessons, the world has learned that wherever and whenever man has been subjected to slavery, deprived of freedom and certain fundamental rights, he will revolt. It has also learned that unless a country is economically secure, it will fight for its security. It is the duty of the Economic and Social Council to see that neither man nor nation will have cause to revolt.

We here in America have lived for a long time in a form of social isolation. We have always had a tendency to be satisfied with what we have. We are told of starving people, people who do not have our freedom of speech, freedom of religion, people who are living in extreme poverty and filth. We hear and read of these things, see them in

newsreels, and perhaps feel pity, but our own prosperity makes them all seem unreal and impossible, as if they were happening in some other world. Our servicemen have seen these conditions and too many have experienced them.

When we hear of poverty and disease, we usually think of some foreign country. Yet there are many things in America which need correction — the slums of New York, the poverty-stricken shacks of our Southern colored neighbors, the subway cities where children learn of grass, sunshine, and trees from books or a park — if there is one.

It is true that the Economic and Social Council must help to rebuild all that was destroyed during the war, but it will not stop at that. It will go on to raise the standards of living, promoting full employment practices such as those we have started in America, making economic and social progress, and promoting cultural and educational cooperation internationally. It will promote "universal respect for human rights and fundamental freedoms for all without distinction as to sex, race, religion, or language."

It is impossible for a council of eighteen members to do all this. There are, therefore, under this council headed by Sir Ranaswami Mudaliar, subdivisions which deal with each question separately. Some of these bodies have already been organized; others will be as they are needed.



TIGER STAFF

Back Row (left to right): Beverley Wilson, Helen Smolenski, Robert Day, Robert Burke, Jean Richards, Robert Bolles, Bala Comeau, John Wood, Bradford Batchelder, Alicia Hills, Winifred Wright.

Middle Row: Athena Vlahos, Dorothy Cook, Norma Brown, Ferne Homans, Gertrude Mozdziez, Elizabeth Perley, Theresa Surpicki, Pota Sotiopoulos, Jean Herrick.

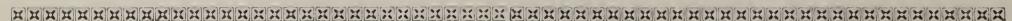
Front Row: Katherine Morency, Marjorie Baily, Hattie Safstrom, Patricia Wilder, Richard Low, Miss Allen, Irene Tabor, Viola Szurpicki, Doris Parsons.

One of the most vital problems at present is that of famine. Perhaps you have received letters from friends or relatives in Europe asking for clothing, medicine, money, and food. In a letter from Poland, received recently, I was told that clothes were not to be had, and if their currency were based on dollars, a kilo of flour would cost \$790, butter \$430, and bacon \$420; yet the family of two earned but \$205 a week.

Letters from Greece ask for medicines, clothing, and food. The same conditions exist all over Europe.

It seems strange, and rightfully so, to the representatives of other nations to come to America and witness the lavish displays of food at our resorts and hotels, while at home their people starve because they do not have bread, to say nothing of meat, fruit, or vegetables.

During the war, a group of conscien-



tious objectors subjected themselves to tests on nutrition. They were given just a small amount of food a day and were soon reduced to skeletons. It is known that in areas of Europe the people do not get as much food as those conscientious objectors. This is the situation which confronts UNRRA and us.

The United Nations Relief and Rehabilitation Association is doing all it can to provide relief from famine and further rehabilitation in fifteen countries which have requested this aid. Ship-loads of food, clothing, seed, and medicine leave our ports and those of other countries as often as the material is available. It is our duty to aid UNRRA in supplying these goods. We can do much to keep Europe alive by giving up but a fraction of all we have.

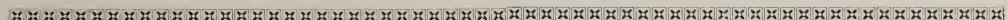
UNRRA also has the problem of aiding the thousands of men, women and children refugees, known as displaced persons. These people are without food, families or shelter and UNRRA has done much toward reuniting these people with their families in their own countries. This association is also doing much to arrest the spread of cholera in China, tuberculosis in Czechoslovakia and many other areas where, through lack of proper food and medicine, the rate of tuberculosis has risen as much as fifty per cent during the war.

UNRRA has had many difficult problems involving politics, transportation, and shortages of supplies. One of the lighter problems has to do with cattle.

After the cattle were placed on ships, who was to tend them? Certainly not the sailors! UNRRA was stumped, but not for long. A new department was opened, training started, and soon there were enough "seagoing cowboys" to insure the cattle a safe voyage.

UNRRA is a temporary organization. The Food and Agriculture Organization is established on a permanent long range basis. It is to work towards improving farming, fishing, and lumbering all over the world. A strange sight indeed will be a Chinese field being plowed with a modern tractor or an African hay field being cut by a modern binder. Before this can be accomplished, many ancient traditions will have to be overcome. Toward this end, instruction centers with technicians and specialists will be established all over the world. Experimental bureaus in seeds and fertilizers will be set up and the information shared by all governments. Depleted lumber stocks destroyed during the war will be replenished, and exhausted lakes re-stocked with fish.

Another task confronting the Economic and Social Council deals with currency. Imagine yourself on a trip to Canada. Every time you spend an American dollar, you will receive a dollar and ten cents worth of Canadian goods. This margin changes according to the change in our trade with the country. Speculators take advantage of this fluctuation and sometimes succeed in making a small fortune by "playing



the market." In order to prevent this speculation throughout the world the United Nations is to establish a Monetary Fund to be used to stabilize the value of all currency. At the same time a World Bank will be established eliminating the need for nations to borrow from one individual country, a policy which sometimes promotes bad relations.

Here in America we have many advantageous labor conditions which are not to be found in the silk mills of China. There, as in too many other places, there are no minimum wage laws, no age limits, no hour limits, no social security, no first aid service, nor protective insurance. Even here in America we find low income with hard work and long hours in the South. The International Labor Organization is to raise labor standards all over the world and establish a policy where ability and not race, creed, color, or sex, is the deciding factor.

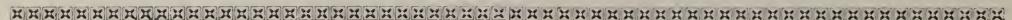
The UN has also established a bureau to handle post-war aeronautics. Imagine yourself in a super post-war plane equipped with tennis court, swimming pool, ball room, and library. You are on your way to India. On your flight you would like to fly over France, Italy, and Arabia. You will have to refuel in at least one of these countries. What if there were no agreements saying you could land or even fly over these countries! You would be in rather an awkward position, but you will not be confronted with this problem. Members of

the Civil Aviation Organization met two years ago in Chicago and agreed to let you pass over and land to refuel, if necessary, in thirty-four nations. All you must do is plan your route over these countries.

Perhaps you were flying to India to visit their schools. It is my dream, and the dream of every student who hopes to attend college to spend one of his years at a school in some other country. Perhaps cultural England, romantic Mexico, ancient Italy or beautiful Austria. That is a dream for those who are fortunate enough to have gone through high school. Have you ever placed yourself in the position of the children who have no opportunity to learn how, when, where, or why; children who have no choice of their own future?

Here in the United States we have laws in connection with schooling. In Ipswich we are kept in school until we are sixteen years old whether we like it or not. Nor do we have to pay for our books or our teachers as they do in countries where only the wealthy can go to school. Here in America, for rich or poor, black or white, all that is necessary is a desire to learn. There are public libraries without charge for reference books; there are scholarships and every means of encouraging a person to further his education.

Universally raising the standards of education — this is the problem which confronts the Cultural and Educational Organization. This is one of the most



important problems the world faces in the future. The peace of the world must be built on a strong foundation of knowledge and universal trust in order to last. To help obtain this universal understanding, an exchange of students will be carried on as under the League of Nations. In this way, people will become acquainted with the customs and peoples of other nations and arrive at a better understanding of them.

There are two other very important bodies of UNESCO: the Health Organization which met at Hunter last month and the Commission of Human Rights headed by Mrs. Roosevelt. This Commission is to establish the basic rights, privileges, and freedoms of the individual.

Through these agencies dealing with food, labor, currency, aeronautics, education, health, and human rights, the Economic and Social Council of the United Nations will —

"Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace."

Class Day Parts

CLASS HISTORY

By Bala Comeau

AS we step from the doors of Ipswich High School for the last time as students with regret in our hearts and a store of happy memories in our minds, let us take a final glance at this familiar building and recall these pleasant memories.

Our freshman year was one of embarrassing moments and major catastrophes. After a few days of school, we were made aware, especially by the seniors, of our insignificance in the scheme of things. Miss Manzer, however, proved sympathetic and helpful in overcoming the usual freshman difficulties such as traffic routes, study hall seats, and brutal sophomore initiations. We also learned how to conduct class meetings with such efficient officers as John Wood, Jean Herrick, Helen Smolenski, and Robert Bolles. We found our new classes most exciting, especially Latin class, when Mrs. Lord pointed her finger at us and thundered, "Translate!" Among our new experiences was our attendance at the senior barn dance, and, like all freshmen, we developed a fondness for "Seven-in And Seven-out."

After a year of trials and errors, we shed a few of our childish ways and became dignified sophomores under the



CUB STAFF

Back Row: Anne Barry, Alicia Hills, Helen Smolenski, Bala Comeau, Gary Somers, Robert Bolles, John Benedict, Charles Mourikas, Elizabeth Perley, Ferne Homans, Winifred Wright.

Middle Row: Carol Parsons, Mary Cunningham, Audrey Rose, Louise Hodgkins, Dorothy Cook, John Wilson, Gertrude Mozdziez, Donald Bowen, Norma Brown, Theresa Surpicki, Lucille Bailly, Barbara Lane, Athena Vlahos.

Front Row: Barbara MacKay, Katherine Morency, Marjorie Bailly, Joy Lippoldt, Patricia Wilder, Richard Low, E. Margaret Allen, adviser, Alfreda Cuik, Irene Tabor, Mary MacKenzie, Mary Ann Harding.

leadership of Robert Bolles, Jean Herrick, Majorie Bailly, and Richard Low. Betty Lou Perley, after a year's stay in the sunny South, joined us and made our school days brighter, as Dick Low will testify.

Our Christmas Dance, to the amazement of the seniors, was a definite success and helped us to a better acquaintance with our classmates.

Mrs. Lord's weekly inspection of lockers disclosed some strange booty, not the least surprising being a gallon of cider on one occasion. Another strange visitation was that of Carmen Miranda, whom Mrs. Lord discovered when she came late to class one day. Under the bracelets, flowers, and kerchiefs, which she promptly removed, she discovered none other than Bob Bolles. Needless

to say, the girls in the class were the interior decorators.

After two years of fun and frolic, we grew up into upperclassmen. When we returned after the summer vacation, we learned, to our amazement, that we were to occupy study hall as our home room. The disappointment of the seniors at being ousted from their traditional headquarters was so great that for the first few weeks we hardly dared to look a senior straight in the eye. John Wood, Pat Wilder, Dick Low, and Marj Bailly became our leaders. Profiting by the unfortunate experience of preceding junior classes and their delays in acquiring class rings, we ordered ours early, and even though some didn't keep them long, they made us feel, when they came, that at last we really belonged.

Our junior prom, after a postponement on account of the death of President Roosevelt, was finally held in May and could be reckoned a success in spite of the fact that the weather was against us. It never rained harder!

It was during this year that one of our boys made the Hall of Fame by being selected through the vote of the school, as the one possessing the most perfect physique. Bill Alexopoulos was, of course, the winner, not the least important of the votes being cast by Hattie Safstrom. She is still voting for him, as evidenced by the fact that they were chosen our class lovers.

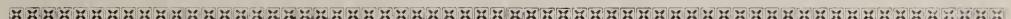
Our losses this year included those of George Weagle and Arthur Zeroulias to

Uncle Sam, and Pauline Roussin, who moved to Washington. We managed to enjoy ourselves in classes, however, and like especially to remember the time Athena Vlahos caught Miss Allen on the old problem of whether 6 and 7 is 14 or 6 and 7 are 14. But of course we realized that we couldn't demand too much in the way of math from an English teacher.

At last chapel we timidly but proudly marched into the seats vacated by the seniors who looked a little homesick sitting on the stage. In the fall, however, we took our places with more confidence and pruned ourselves as the sole objects of the admiring glances of the lower classmen.

As we established our headquarters in Study Hall for the second year, we were saddened by more vacant seats representing the loss of Peter Galanis and, a little later in the year, that of James Dolan, both of whom entered the service. Our saddest loss was that of Mary Weagle, a very faithful classmate, who had died during the summer and to whom we are dedicating our year book. One addition to the class was that of Alicia Hills who came to us from the sophomore class and did her last two years' work in one.

Our officers for our senior year have been Brad Batchelder, Pat Wilder, Marjorie Bailly, and Bob Burke. Our first public appearance was at a Thanksgiving assembly put on at the request of the Student Council. A number of our



classmates assumed cramped and awkward positions on two tables under a large dyed sheet, the result, to a gifted imagination, being not too unlike a huge turkey. Although the drumsticks (Brad and Dick) perched precariously on the edge of the table, were in constant danger of falling off, and broken arms and legs were a real threat, the show passed off successfully and was instrumental in discovering real talent for the senior play.

The year was still young when Fritz, Mary's little dog joined our class. Everywhere that Mary went the dog was sure to go. He became very popular with his classmates and has been most faithful in attendance. His favorite classes were English, gym, and cafeteria; his pet aversion, health lecturers.

Among the latest fashions in the corridors, were colorful pictures of Cornel Wilde, Gregory Peck, and some glamorous dream girls on the locker doors. The senior boys, out of sheer jealousy, drew stringy mustaches and bushy beards on the girls' idols.

Finally our traditional Senior Day rolled along, an event not to be forgotten. We had everything — music, mistletoe — yes, and even Santa Claus. Much to our amazement, Santa came in carrying his usual pack of presents and drawn by his antlered friends. Who was Santa? Mr. Conary. Who were the reindeer? Members of the physics class.

In March the entire school was given the day off to see our victorious team play in the Tech Tournament at the

Boston Gardens — a great honor to a small high school. Although our boys lost, they showed excellent defense and sportsmanship.

Our senior play, later in March, is something to crow about because it was the first play since 1942. We had our troubles, especially when our leading lady, Helen Smolenski, got herself hit and knocked down by an automobile about a fortnight before the performance. However, there was a happy ending with a successful play and a record audience.

The day following the play, we said our adieu to Mr. Conary. Kay Morency broke down while presenting him a gift in Assembly, and we all regretted having him leave us, this time to become a skipper.

In regard to graduation, the usual arguments arose over caps and gowns and class photographers. You see how the cap and gown argument came out. As for the class pictures — when they finally came, we found glamorous imitations of Van Johnson and Lana Turner.

It is hard to believe that we are now celebrating our final graduation week in high school — the goal of all our dreams since, as scared freshmen, we entered the doors of this building that September morning in 1942. At this moment of parting from our school and each other, we appreciate more than ever what school and friendships have meant to us. Now for a look into the future.

Class Prophecy

Time: 2046.

Place: Ipswich High School.

Characters: 2 Ghosts — Patricia Wilder and Richard Low.

(Enter opposite ends of stage, glide by each other, turn around and face.)

Dick: Didn't I know you when you were a mortal? Sure — your name was Pat.

Pat: Sure, it was, but now its just plain Ghost No. 4460235. You were Dick Low.

Dick: Say, this is a coincidence. We both haunted the high school when we were mortals and now here we are back haunting it in earnest. Say, whatever happened to you?

Pat: Oh, I had some success as a journalist, but it finally became so nerve wracking that I ended up in a rest camp, and you'll never guess who the owner and proprietress was.

Dick: Who?

Pat: Athena Vlahos, and boy was she really pulling in the old money. One of those swanky places in Arizona where they charge you to look at the cactus.

Dick: I was an army instructor at Randolph Field and during an instruction flight one of the crackpot cadets froze at the controls and — well, that was the end of me. But the day before I crashed, I saw one of our old classmates at the airport — Beryl Wiley. She

was a hostess for United Airlines, and her plane was forced down at our field. I happened to bump into her coming out of the Administration Building.

Pat: That reminds me, whatever happened to the rest of our class?

Dick: Well I saw Marjorie Bailly's ectoplasm floating around the other day. She died at the ripe old age of 89 after living a very happy family life and having some success as a writer.

Pat: Bill Alexopoulos was playing on a professional football team and was knocked out permanently making the winning touchdown — but not before he proved himself to be a great athlete.

Dick: Norma Brown was chief assistant to the head caretaker on Alicia Hill's estate.

Pat: Bob Bolles — remember him? — he was the chief surgeon at Mass. General. Dottie Cook was his private secretary.

Dick: Isn't that the hospital where Bala Comeau and Marion Lord were laboratory technicians? They were experimenting one day and blew the place up.

Pat: Oh, yes — but say, remember how it was prophesied that Virginia Burns would run a laundry? Well, they were wrong. She modeled clothes at Helene Gillis's department store.

Dick: Speaking of modeling clothes, Pete Galanis modeled suits and posed for ads for "Esquire" after his career in the Navy.



CHOIR

Back Row (left to right): Anne Barry, Geraldine Weagle, Edna Smith, Nancy Fitch, Elizabeth Perley, Bala Comeau, Helen Smolenski, Christine Tsoutsouris, Carol Perkins, Barbara Wilson, Louise Hodgkins.

Middle Row: Lucille Bailly, Barbara Lane, Alida Martel, Marjorie Bailly, Alma Martel, Virginia Burns, Florence Pietrowicz, Ruth Pickard, Shirley Severence, Audrey Rose.

Front Row: Alfreda Cuik, Hattie Safstrom, Joy Lippoldt, Marion Lord, Patricia Wilder, Mary Semacko, Irene Tabor, Virginia Stewart, Zita Kmiec.

Pat: Mel Bowen spent a happy life digging clams, and his wife sold them; of course you can guess who she was.

Dick: Sure, I remember both of them. I remember Mel especially; he was in my economics class. And speaking of economics, Gert Buturla got such good marks she became an economics teacher and had quite a successful career.

Pat: By the way, did Brad become a physics teacher?

Dick: Oh, no — he and Bucky turned out to be a couple of hoboes and wandered around in Texas.

Pat: Frances Canejo opened a shop for new fads and made quite a fortune.

Dick: Remember Helen Geanakas? She became Manager of Deliveries at

Hoods where Paul Martel drove a truck.

Pat: Charles Farfaras opened a pool room and made quite a profit playing Leo Downey.

Dick: I heard that Eleanor Gunn went in for knitting — her pastime — in a big way. She opened a knitting mill and hired Richard Todd to write the advertising jingles for it.

Pat: Oh yes, I remember hearing a jingle of his on the radio. Come to think of it, I think Chet Smith was singing it.

Dick: Marjorie Henley had a successful career writing letters to lonely sailors.

Pat: Really? I heard that Jean Herrick started her own interior decorating business.

Dick: Sure, I remember hearing about her company. Betty Lou Perley designed furniture for her before she bought her own cattle ranch.

Pat: Ferne Homans used to be chief caretaker of the cemetery I was buried in.

Dick: Say, who was it that used to make our class meetings so lively? Oh, John Wood!

Pat: Hadn't you heard? He was elected senator from Massachusetts and with Helen Smolenski, our Congresswoman from Ipswich, made life in Washington anything but dull.

Dick: Remember how Alma and Irene were always clowning? Well, they finally ended up clowning professionally in

Hollywood and formed the famous Martel-Tabor song and dance team.

Pat: Bobby Burke became manager of one of the big league teams — and didn't retire until he was 93, and had to go to the games in a wheelchair.

Dick: Kay Morency's dream came true. She became chief cook and bottle washer on Mr. Conary's yacht, and Gertrude Mozdziez kept his logs.

Pat: Amelia Pappamihiel ran a taxi service between Chelsea and Ipswich when she was alive.

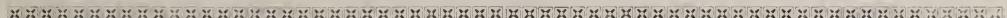
Dick: Poor Dottie Parsons died of a broken heart waiting for Richie to come home on leave, and Jean Richards capitalized on her high school experience and held down a ticket booth in the Boston theatre district.

Pat: I heard that Mary Semacko and John started a hospital for dogs. Fritz had an argument with a cat and was their first patient.

Dick: Esther Sheridan won a beauty contest at Atlantic City and from there went to Hollywood where Art Zeroulias produced all her pictures.

Pat: Virginia Stewart was walking two blocks north one day when she was picked off by a ten-ton truck driven by Virginia Carpenter.

Dick: Bessie Vlahos, Theresa Surpicki and Pat Sotiropoulos were private secretaries and typists in the office of Finklestein, Finklestein, and Brown — they all married their bosses.



Pat: By the way, I forgot to mention when we spoke of Bob's being at Mass. General, that Beverley Wilson was there too — in charge of the psychopathic ward.

Dick: Winnie Wright was a model for quite a while at the Georgakopoulos, Georgakopoulos, and Markos Dress Shoppe.

Pat: After many years of faithful service, Sophie Dziadul bought out the Ipswich Shellfish Company and retired at the age of sixty-five.

Dick: Say, whatever happened to Edna Smith?

Pat: Don't you know? Right after our graduation, Smitty took a trip to the altar.

Dick: Oh, I floated in to the Rainbow Room one night right after I died and guess who was the big attraction? — Theresa Marcarelle and Nick.

Pat: Oh, really?

Dick: Yeah, they really turned out to be a couple of professional dancers.

Pat: Remmeber our head cheerleader — what was her name?

Dick: You mean Viola Szurpicki?

Pat: Yeah. Well it seems Vi just couldn't stop cheering. She was on the Radcliffe cheerleading squad and finally married a Harvard professor.

Dick: Hattie Safstrom took Joan Edwards' place on the Hit Parade and Zita Kmiec worked for years as the

hat-check girl at the Brown Derby. Say, I didn't realize it was so late. If we're going to get our haunting done before daylight, we'd better get floating.

Pat: Yes, and say watch out for Mrs. Lord's ghost. I hear she's still patrolling the lower corridor.

Dick: I will. Bye.

Gifts To The Girls

Robert Bolles and Robert Burke

Bolles: Boy! It's going to be a job getting all these gifts.

Burke: Well, we might as well get started.

Bolles: This looks like a practical place to buy gifts.

Burke: What are we waiting for? Just a minute, girls. Step up when your name is called.

Bolles: Hey, Burkie! Look over there. Doesn't that white bed remind you of Bala Comeau?

Burke: What do you mean?

Bolles: She is going into nursing and can use the bed to practice making square corners.

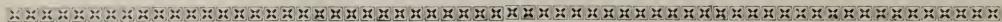
Burke: Bob?

Bolles: Yes.

Burke: Don't you think Theresa Marcarelle would like this?

Bolles: What is it?

Burke: It's an apron. She is always talking of housekeeping.



Bolles: This washboard is just the thing for Virginia Burns to use in her laundry.

Burke: You know, I can't make up my mind what to get Alma Martel.

Bolles: Why not?

Burke: Gee — I don't know — she seems to be quite a problem. Wait a minute. She loves dancing, so let's give her this pair of shoes that are guaranteed never to wear out.

Bolles: Good idea. Now let's see, who's next? Oh, yes, Dorothy Cook, I wonder —

Burke: Wonder what?

Bolles: Isn't she the one who blushes all the time?

Burke: You're not kidding!

Bolles: This big red, rosy-cheeked apple ought to be appropriate.

Burke: What shall I get Kay Morency?

Bolles: Oh, I don't know. Almost anything suits her.

Burke: I guess you're right. Since she always envied Mr. Conary and his yacht, let's give her this little boat so that she can be sailing, too.

Bolles: By the way, who is our hubba, hubba girl?

Burke: Helen Geanakas is, of course.

Bolles: Oh, sure, Helen always seemed to have wolves at her door; she can use this padlock to keep them out of her way.

Burke: Gertrude Mozdziez, who is our best dressed girl, can use this fashion

magazine to keep up with the latest styles.

Bolles: What can we give the girl from Old Wright road?

Burke: Who is that?

Bolles: Why, Jean Herrick, m-m-m-m. We all know that she is going west and this lasso ought to help in capturing one of those wild, wooly cowhands. By the way, Helen Smolenski is also going west and after Jean catches the cowhand, Helen can keep him under control with this six gun.

Burke: You know — I've been pondering over what I should give Viola Szurpicki. Since she has admired marines ever since she has been able to valk, let us give her this baseball glove in order to that she may catch a few.

Bolles: Beverley Wilson plays a trumpet, doesn't she?

Burke: That's right.

Bolles: Oh boy! I've got an idea.

Burke: Well, spill it before it gets stale.

Bolles: Can't you see it in bright lights, "Beverley Wilson, Orchestra Leader," and in order to achieve that, she must have this baton that will lead her on to fame and fortune.

Burke: There must be more musicians in the class.

Bolles: There are. Let's see, Marion Lord, Pat Wilder —

Burke: Hold it. Marion Lord — she plays a piano, doesn't she? I'll bet she

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

can use this cushion since piano seats are so hard nowadays. Did you say Pat Wilder? I didn't know she was a musician.

Bolles: Why, she is one of the best in our class.

Burke: Are you kidding?

Bolles: No, I'm serious. Why she can play "Chopsticks" as well as, if not better, than Spike Jones; so why not give her this pair of chopsticks to remind her of her favorite tune.

Burke: Wow! This is what we need.

Bolles: For - ?

Burke: For the Georgakopoulos girls.

Bolles: A red and blue ribbon! I don't get it.

Burke: Why it's simple enough. It is hard to tell one from the other.

Bolles: What about the group of girls expecting to go into housekeeping?

Burke: Yes, Edna Smith, Doris Parsons, and Ferne Homans.

Bolles: Well, Edna can use this mop as she is sure to keep her house spotless, and Doris and Ferne can use these rolling pins to keep their husbands under control.

Burke: Besides them we have Hattie Safstrom, Pota Sotiropoulos, and Zita Kmiec. Hattie can use this athletic magazine, so she and her husband can keep up with sports; Pota and Zita are forever shopping. These two shopping bags ought to come in handy.

Bolles: And how about Virginia Stewart?

Burke: It seems that whenever Virginia walks two blocks north, she comes to the wrong corner. This compass ought to keep her on the right path. Say! What are we going to give Irene Tabor?

Bolles: She can use this dish towel to make the dishes sparkle at Quint's Drug Store.

Burke: Bessie Vlahos is another problem. As long as we are on the subject of drug stores, why not give her this box of vitamin pills so that she may acquire a little growth.

Bolles: I guess Mary Semacko is next.

Burke: She always wanted to be a jockey so this steed ought to be just the thing.

Bolles: Helene Gillis can use this little chair to rest her feet while working at the Five and Ten Cent Store.

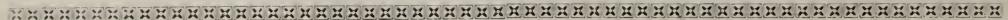
Burke: Haven't we any scrappy girls in our class?

Bolles: Winifred Wright always found something to fight about.

Burke: This pair of boxing gloves will remind her of the victorious battles she has won in the past few years.

Bolles: Beryl Wiley is next on my list. Why don't we give her this rowboat so that she can take a short cut to Essex?

Burke: Amelia Pappamihiel ought to be able to use this horse. If her car stops running, she can still ride.



Bolles: Esther Sheridan was voted the best looking girl in our class, and it is only proper that we give her this pair of earrings to enhance her beauty.

Burke: Sophie Dziadul, who is known as our quietest girl, can make plenty of noise with this horn.

Bolles: Virginia Carpenter is a problem. Look! Here's a telephone she can use to call the other Virginia when she gets lonely.

Burke: To Betty Perley, who has always been interested in cows, we can give this bale of hay so the poor thing (meaning the cow) won't starve to death.

Bolles: To Norma Brown this whistle is just the thing with which to make passes at the boys from Hamilton.

Burke: By the way, doesn't Jean Richards have an interest in Georgetown?

Bolles: Yes, I believe so.

Burke: Then we can give her a new automobile.

Bolles: But they don't use automobiles in Georgetown.

Burke: Oh, that's right. This covered wagon will be a suitable means of transportation.

Bolles: Who's next on your list?

Burke: Marjorie Bailly. I know just the thing for her. This "blinker" that will never go out.

Bolles: And to Athena Vlahos we can give this movie magazine so that

she may admire all her stars, especially the girl with the Swedish accent — Ingrid Bergman.

Burke: How about the girl with the pigtails?

Bolles: That must be Alicia Hills.

Burke: Kee-rect. She can use this camera to take pictures of lighthouses, a favorite pastime of hers.

Bolles: To Frances Canejo, who was always interested in cowboy music, we give this guitar so that she may make her own tunes.

Burke: To Gertrude Buturla, who is always going to the movies, we can give this pair of glasses to relieve the eye strain when looking at Van Johnson.

Bolles: To Helen Markos, this toothpick to remind her of her favorite singer — namely, Frank Sinatra.

Burke: To Eleanor Gunn, who seems to be interested in the Navy, we give this battleship to remind her of the sailors she has known.

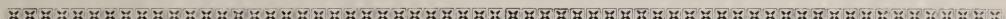
Bolles: To Theresa Surpicki, who seems uncertain as to what her future plans are, we give this book of horoscopes which she may consult.

Burke: Have we forgotten anyone?

Bolles: I don't think so. Oh, yes! We left out Pee-Wee.

Burke: That's right. To Marjorie Henley we have to give this pair of stilts so that she can talk to that certain sailor without straining her voice or his neck.

Bolles: Well, that ends my list; what about yours?



Burke: I haven't missed anyone to my knowledge.

Bolles: Boy! what a job, I wouldn't want to do this every year.

Burke: Oh, I don't know; I had a lot of fun.

Bolles: Well, to tell the truth, so did I.

Bob Burke as one of our best looking boys

Can use this Maybelline
To keep his eyes still shining bright
When he smiles from a movie screen.

To Bucky, the youngest boy of the class,
A beautiful pink bonnet
With ruffles, ribbons, lace and stuff
And embroidery all upon it.

Leo Downey, one of our future wolves,
Dates a different girl each night;
This bloodhound will be hot on the trail
Of the newest girl in sight.

Charlie Farfaras, this curling iron
Will save your hard earned money,
For it will give you a permanent wave
That for looks will be a honey.

Richard Low delights to fly
And hear the engine's roar;
In a plane of his own he can travel alone
And soar and soar and soar.

To Paul Martel, a little canoe,
To take Lucille for a ride.
But don't forget the sea rules
And keep an eye on the tide.

Chester Smith loves music;
Grand opera is his choice;
A tiny bottle of machine oil
Will lubricate his voice.

Richard Todd, who will some day
Run a chicken farm,
Can get in trim with this one;
Don't let it come to harm.

Gifts To The Boys

By Katherine Morency

I shopped around for many an hour,
Haunting the Five and Dime,
And am ready at last on the boys to
bestow
An appropriate gift and rhyme.

Bill Alexopoulos is slow as can be;
For school he was always late.
I'll give him this turtle, which also moves
slow,
To be a congenial mate.

Bradford Batchelder, our president,
To New Hampshire needs a chart.
This map to the home of his favorite girl
Should also go straight to his heart.

Bob Bolles may one day be
A doctor in his own home town;
I'm sure he can use this writing pad
To take appointments down.

Mel Bowen lives far away, it seems,
From Carrie, his heart's desire;
A telephone will serve him well
As he talks to her over the wire.



Since everywhere that Mary went
The lamb was sure to go,
A lamb like this will help John Wood
To keep his Mary in tow.

Peter and Arthur left us
For the Navy to be joining;
These mops and pails I'll give them
To keep the decks all shining.

Now I hope you boys are happy,
For I have done my best
To give you something you would like
And myself a well-earned rest.

Class Will

By Marjorie Bailly

BE it remembered that we the graduating class of 1946 of Ipswich in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills by us at any time heretofore made.

After the payment of our just debts and funeral charges, we bequeath and devise as follows:

TO THE FACULTY:

Item: A mimeograph machine for afternoon slips.

Item: Loud speakers to be used for announcements after cafeteria.

Item: Our sincere appreciation for the unfailing interest they have taken in our school work and activities.

TO THE STUDENT BODY:

Item: Traffic lights for the corridors to avoid collisions.

Item: Weekly assemblies.

TO THE STUDENT COUNCIL:

Item: A referee to settle the disputes during meetings.

Item: A body of members willing to spend time and effort for the good of the school.

TO THE EIGHTH GRADE:

Item: A reminder that as long as you are part of the high school you should act accordingly.

Item: Some way to get back at the Upper Classmen for their slams.

TO THE FRESHMEN:

Item: The advice to find out what subjects to take before your senior year.

Item: The chance to participate in the so-called initiations.

TO THE SOPHOMORES:

Item: A hope that your class rings will come in time for a successful Junior Prom.

Item: More class unity.

TO THE JUNIORS:

Item: Our class dignity.

Item: A reminder to get all you can out of school as it is the last chance to do so.

Item: A feeling of pride and the envy of the rest of the student body as you march into chapel.

Item: Kay Morency's tweezers for cleaning out Study Hall inkwells.

To Gerald Adams — A companion while taking care of children.

To Mary Amerio — Success at bluffing through class.

To Lucille Bailly — A magnet that will draw her and Paul together again.

To Anne Barry — A high chair for the class baby.

To Theresa Beaulieu — A sign signifying that she is a senior to prevent her from being mistaken for a freshman.

To Avis Bell — A riding horse.

To Jack Benedix — A timekeeper to be used when he answers questions.

To Lucille Benjamin — A renewal of an old love affair.

To Eleanor Boudreau — The book, "Way Down in Indiana."

To Ruth Brown — Edna's New Year's noisemaker.

To Samuel Chouinard — Leo's red shirt as it's the noisiest one around the school.

To Richard Calderone — A knowledge of the ropes of Ipswich High.

To Byrne Conley — The position of pitcher for the Chicago Cubs so his dreams will become a reality.

To Alfreda Cuik — A machine that will make decisions for her.

To Jennie Chmura — A job at a certain Army base.

To Doris Dorr — Vi's friendly smile.

To Nancy Fitch and Horace MacKenney — The title of class lovers.

To Catherine Galanis — Mel's favorite seat in the library.

To Nick Georgakopoulos — A curling iron to keep his waves in place.

To Ralph Hatt — A private car to deliver him to that house on Maple Avenue.

To Retta Gilmore — A report card of all A's.

To Howard Hood — A permanent estate in Hamilton.

To Betty Hood and Lucille Hoyt — A map showing the exact location of Ipswich High.

To Louise Hodgkins — A copy of the song "Sweet and Lovely."

To Peter Hawkins — An alarm clock that will keep him awake during classes.

To Donald Hovey — The next new Ipswich High girl.

To John Karalias — A trip to Hollywood where he may play "The Baron" in a movie.

To Cecilia Kaszuba — A fly swatter to help her get rid of the wolves.

To Theodora Kisiel — A cook book.

To Edward Kozeneski — Captaincy of next year's football team.

To Paul Lampropoulos — A reflector to reflect his bright red hair.

To Barbara Lane — A trip to Iowa for old time's sake.

To Ruth Lindgren — A sprinkler.

To Joy Lippoldt — A blond sailor doll.

To Virginia MacKenney — Position of typist for the "Cub" next year.

To Freida Mackiewicz — A dog to take the place of Mary's Fritz.

To Nicholetta Markos — Eleanor Gunn's priceless giggle.

To Robert McPhail — A set of flashy ties as a reserve supply.

To Alida Martel — A car to take her back and forth to work.

To Eva Miller — Success in violin playing.

To Charolette Szajewka and Elizabeth Prisby — The bosom friendship of our Virginias.

To Edna Poirier — A mirror for her friends that will reflect what kind of mischief she's up to.

To Dorothy Taylor — Success in her driving.

To Winifred Tobias — A racing car to break the monopoly of bicycle speed.

To Christine Tsoutsouris — A half interest in Marion's car.

To Jean Morgan — A rowboat to explore Rowley River.

To Anita and Annette Morin — The game "Double or Nothing."

To Pat Moynahan — A ray of sunshine so that all her days will be happy ones.

To Phyllis Mozdziez — Gertrude's popularity.

To Georgia Pappamihiel — A license so that she may also drive the family automobile.

To Carol Parsons — A can of anti-blush powder.

To Demetra Pardekas — A book of "Carols."

To Ruth Pickard — Title of class saint.

To Priscilla Ross — A home in the vicinity of Newburyport.

To Marion Schwartz — A chauffeur to drive her car for her.

To Shirley Severance — A musical tour of Europe where she can stop off at Ralph's base.

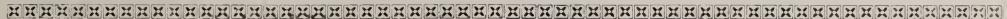
To George Singer — A French doll.

To Priscilla Waranowski — A Johnny Jeep hat to be held in reserve when her present one wears out.

To Gary Somers — The affection and esteem of the junior girls (Anne's in particular).

To Roberta Watts — A loudspeaker to be used in Miss Glover's classes.

To Geraldine Weagle — The dignity and charm to be found among so many of our present senior girls.



Thus this last will and testament of the class of 1946 disposes of its outstanding characteristics and effects but don't let it depress you; there's still life in the old class yet.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will this fifth day of June in the year one thousand nine hundred and forty-six.

On this fifth day in June 1946, the class of 1946 of Ipswich, Massachusetts, signed the foregoing instrument in our presence declaring it to be their last will and testament and thereafter, we three, in their presence, and in the presence of each other hereto subscribe our names.

Bradford Batchelder, *President*

Patricia Wilder, *Vice President*

Marjorie Bailly



‘‘Who’s Who’’

Name	Nickname	Appearance	Lastime	Ambition	Expression
Alexopoulos, William	Wilbur	Athletic	Dating Hattie	Doesn't know yet	“We'll manage,”
Bailly, Marjorie	Marjie	Dark	Singing and dating Wally	To be a nurse	“Gory sakes,”
Batchelder, Bradford	Brad	Rugged	Hunting	To be a successful farmer	“Oh, yeah!”
Bolles, Robert	Bob	Good-looking	Delivering groceries	To be a doctor	“Get out”
Bowen, Melvin	Mel	Short	Sports	To be a ball player	“Oh, sure”
Brown, Norma	Browny	Neat	Going to games	To be a secretary	“Good-bye, now!”
Burke, Robert	Bobby	Good-looking	Riding around in his car	To be a coach	“Hubba, hubba”
Burns, Virginia	Ginnie	Neat	Dating Charlie	To be a housewife	“Oh, gee whiz”
Buturla, Gertrude	Gert	Jolly	Going to the movies	To become a dressmaker	“Ch, no!”
Canejo, Frances	Frannie	Dark	Collecting fads	To own her own ranch	“Okay”
Carpenter, Virginia	Cappy	Quiet	Writing to Frankie	To be a secretary	“I didn't feel it”
Comeau, Bala	Cap	Happy-go-lucky	Sports	To become a nurse	“That helps”
Cook, Dorothy	Dottie	Shy	Keeping her farm shipshape	To be a secretary	“Oh, gosh”
Downey, Leo	Bucky	Good-looking	Sleeping in the fire station	To sleep all day	“Don't ask me”
Dziadul, Sophie	Claude	Tall and lanky	Finding new girls	To be a baseball player	“I don't know”
Fairfasas, Charles	Jadzial	Small	Secretary at Shelfish	To travel around the world	“Holy cow!”
Geanakas, Helen	Ha-ha	Tall and dark	Sports	To be a ball player	“Hey, Paul”
	Rugged	Fun-loving	Dating Marty	To join the UNRRA	“See you later, Marty”
Georgakopoulos, Aphrodite	“Dike”	Mischiefous	Sewing	To be a dressmaker	“Don't fool around”
Georgakopoulos, Mabel	Mabel	Fun-loving	Going to Peabody	To become a hairdresser	“Get funny”
Gillis, Helene	Kitten	Cute	Working in the 5 & 10	To get married	“Gettaturally”
Gunn, Eleanor	Gunny	Fun-loving	Writing letters	To be a hard-working girl	“Are you kidding?”
Henley, Marjorie	Marjie	Short	Writing to Bob	To marry Bob	“Oh, Bob!”
Herrick, Jean	Jeannie	Neat	Horseback riding	To ski every week-end	“Holy cats!”
Hills, Alicia	—	Dignified	Photography and writing	To study science	“Gee, yeah?”
Homans, Ferne	—	Tall	Dating Warren	To be a baby nurse	“Gee, for heaven's sakes”
Kmiec, Zita	—	Stylish	Dating Bo-Bo	To get married	“Gee”
Lord, Marion	Shy	Playing the piano	To be a lab technician	To be a technician	“Beetle-brain”
Low, Richard	Neat	Flying	To become a fier	To be a fier	“You foolish thing!”
Marcorelle, Theresa	Fun-loving	Fooling around	To be a baby nurse	To be a baby nurse	“Are you numb?”
Markos, Helen	Full of fun	Listening to Frankie	To be a housewife	To be a housewife	“Let's have another joke”
Martel, Alma	Stylish	Dating the sailors	To be a nightclub singer	To be a nightclub singer	“Hev, Bar-a-Rep-
Martel, Paul	Smiling	Delivering groceries	To be a Lieutenant in the Army	To be a Lieutenant in the Army	Bob”

Who's Who - continued

Morency, Katherine	Kay	Cute	Dating the different boys	"I think it's all very dumb,"
Mozdziez, Gertrude	Gert	Attractive	Trying to find the right boy	"Get out!"
Pappamihiel, Amelia	Red	Busy	Sewing	"You barber!"
Parsons, Doris	Dottie	Slow	Talking about Richie	"Natch!"
Perley, Elizabeth	Betty Lou	Attractive	Dancing and swimming	"Golly Moses"
Richards, Jean	Jeannie	Studious	Writing to Georgetown	"But definitely"
Safstrom, Hattie		Curvaceous	Dating Billy	"Oh, Billy!"
Semacko, Mary		Short	Dating Cappy	"Holy —"
Sheridan, Esther		Sweet	Going to Saugus	"Hubba, hubba"
Smith, Chester		Talkative	Dating his mystery girl	"Oh, sure"
Smith, Edna		Dexterous	Dating Neil	"Oh, Nel"
Smolenski, Helen		Attractive	Walking	"Golly"
Sotropoulos, Pota	Pat	Jolly	Going to the movies	"Are you kidding?"
Stewart, Virginia	GINNIE	Friendly	Hanging around with Carpy	"How much?"
Surpicki, Theresa	Terry	Shy	Dating Beverly boys	"Are you kidding?"
Szurpicki, Viola	Vi	Mischiefous	Taking care of the Marines	"Call me a taxi!"
Tabor, Irene	Rena	Impish	Dating sailors	"Really?"
Todd, Richard	Toddy	Dignified	Working in the First National	"Hi there, chick!"
Vlahos, Athena	Tiny	Jolly	Trying to nab a man	"Are you kidding?"
Vlahos, Bessie	Bess	Smiling	Reading murder books	"Come again!"
Wilder, Patricia	Pat	Petite	Boogie-Woogie	"That's sad"
Wiley, Beryl	Berry	Cute	Working in the 5 & 10	"Oh, my head"
Wilson, Bevenley	Bev	Bewildered	Worrying about history	"Oh, stop it!"
Wood, John	Woodsie	Dignified	Singing to Mary	"Oh, get out!"
Wright, Winifred	Winnie	Neat	Making fun	"I guess so!"
Zeroulias, Arthur	Art	Carefree	Looking for girls in each port	"Aye, Aye, Sir!"
Galanis, Peter	D. A.	Lanky	Spending his leaves in N.Y.	"Aye, Aye, Sir!"
			To be a District Attorney	

Graduation Program

INVOCATION	Reverend Delphas Barnett
"AVE MARIA" (Bach-Gounod)	The Girls' Choir
ESSAY — Rehabilitation of Wounded G. I.'s	Jean Richards
ESSAY — The Federation of the World	Jean Herrick
ESSAY — We the People	Helen Smolenski
"BRITISH CHILDREN'S PRAYER" (Wolfe)	The Girls' Choir
ADDRESS—Personality for Leadership	Fletcher Wood Taft
PRESENTATION OF PRIZES	
PRESENTATION OF DIPLOMAS	

Paul R. Raupach

Chairman of School Committee

SINGING — "Star-Spangled Banner"

BENEDICTIONReverend Delphas Barnett

The audience will please be seated while the class marches out

Class Day Program

PART I

"BARGAINS IN CATHAY"

By Rachel Field

Characters:

Miss Emily Gray, an ambitious salesgirl	Eleanor Gunn
Jerry O'Brien, a delivery boy	Chester Smith
Miss Doty, official guardian of the book department.....	Beverley Wilson
Thompson Williams, a poet, also of the men's wear department	Robert Bolles
Miss Bliss, a lady with memories	Ferne Homans
Mr. Royce, a floor-walker	Richard Low
A gentleman from New York	John Wood

Time — The present, on a morning in spring.

Scene — The Book Department of Thompson, Williams and Company, a big
department store in a city some hundred miles or so from New York.

PART II

CLASS HISTORY Bala Comeau

CLASS PROPHECY

Time: 2046

Place: Ipswich High School

Characters: Patricia Wilder, Richard Low

GIFTS TO GIRLS Robert Bolles, Robert Burke

GIFTS TO BOYS Katherine Morency

CLASS WILL Marjorie Baily

SCHOOL SONG

Honor Awards

FOUR YEAR AWARD

Robert Bolles
Bala Comeau

Jean Herrick
Helen Smolenski

THREE YEAR AWARD

Anne Barry
Dorothy Cook
Alfreda Cuik
Barbara Lane

Joy Lippoldt
Elizabeth Louise Perley
Jean Richards
Gary Somers
Beryl Wiley

TWO YEAR AWARD

Mary Boylan
Donald Bowen

Alicia Hills
Priscilla Ross
Patricia Wilder

ONE YEAR AWARD

Priscilla Waranowski
Elizabeth Bedrosian
Maxine Smith

Stella Buturla
Vivian Cook
Athena Vlahos
Esther Rambo

WILLIAM ALEXOPOULOS

"Half asleep and half awake,
While the birds went twittering by."

"Bill," our favorite athlete, has been a standout in every sport. Between sports and Hattie he sometimes had difficulty getting his homework done and getting to school on time, if at all. He is attractive to the fairer sex with his black wavy hair and Charles Atlas physique.

Football letterman 3, 4; Basketball letterman 2, 3, 4; Baseball letterman 3, 4; Boy Athlete; Class Lover.



MARJORIE BAILLY

"Some gypsies are like her
Wild, dark, and free!"

"Margie's" disposition never seems to be affected by the trivial things that bother the rest of us. The cheerfulness and devil-may-care look in those eyes has won her many friends. She well deserved the title of class poet as her poems are beyond the abilities of most of us. She is a loyal supporter in school activities, always ready to give the helping hand when needed.

Girls' Choir 1, 2, 3, 4; Victory Varieties 2; Class Secretary 2, 3, 4; Cub Staff 2, 3, 4; Baton Twirler 2, 3, 4; Basketball 1, 2; Tiger Staff 4; Class Celebrity 4; Student Council 3; Ring Committee 3; Class Day Part.

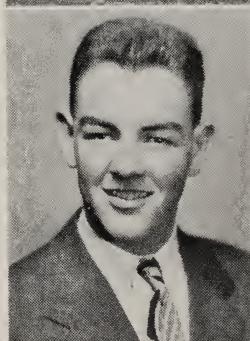


BRADFORD BATCHELDER

"And still the center of his cheek
is ripe as the red cherry."

"Brad," a member of the football team and class president, can rightfully be called the genius of the physics class. No problem is too tough for his ready mind. We haven't seen much of "Brad" because most of his leisure time is spent in New Hampshire on the farm; however, we do enjoy every minute he is with us.

Football letterman 3, 4; Class President 4; Student Council 4; Tiger Staff 4.



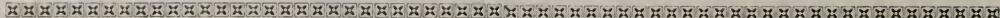
ROBERT BOLLES

"And there he was as sharp and bright.
And in his natural spirit gay."

"Bollesy" could easily be said to be the business man of our class. Any afternoon one can see him driving around town, delivering his father's groceries. His outside activities are somewhat of a mystery, but we're sure they must be interesting. Although "Bob" is a quiet fellow, we like every inch of him.

Class Treasurer 1; Class President 2; Student Council 3, 4; Honor Award 1, 2, 3; Cub Staff 2, 3, 4; Tiger Staff 4; Boys' Glee Club 4; Honor Award Committee 1, 2, 3, 4; Senior Play Cast; Class Day Part; Class Day Play.





MELVIN BOWEN

"Out of the darkness
Into the light
As highly charged
As dynamite."

"Mel" seemed shy in class but is just the opposite elsewhere. Although he was the smallest member of the football team, he made up for it in spirit. We all felt sorry for him when he lost a few front teeth in the first game of the '45 season. His favorite outside activity is keeping Carrie company.

Football letterman 3, 4; Baseball letterman 3, 4; Shop Club 3.



NORMA BROWN

"Happy am I; for every care, I'm free.
Why aren't they all contented like me?"

"Brownie," quiet, thoughtful, and happy-go-lucky might almost slip by unnoticed — almost, for not even the most unobserving person could pass over her pleasing personality. On the basketball floor "Brownie" showed real vitality and helped to make that final goal towards victory.

Basketball 4; Stamp Sales 4; Cub Staff 4; Tiger Staff 4.



ROBERT BURKE

"He is blond and kind,
And quite handsome besides."

"Burky" is the class glamour boy. He has been very efficient on all committees and proved himself a loyal leader. Bob has also participated successfully in all sports. His thoughts sometimes wander to a certain junior girl.

A.A. 1; Victory Varieties 2; Baseball 3, 4; Basketball 3, 4; Football 3, 4; Student Council 4; President of Shop Club 3, 4; Class Treasurer 4; Class Celebrity; Tiger Staff 4; Senior Play 4; Class Day Part.



VIRGINIA BURNS

"Her heart is like a garden fair
Where many pleasant blossoms grow."

"Ginny" is a friendly girl who is always ready to brighten up a dull moment. Her well-cued giggles as well as her never ending jokes have endeared her to us all. She can usually be found in the company of Ferne or Bob.

Glee Club 1; Choir 2, 3, 4.

GERTRUDE BUTURLA

"She is one who laughs away
The little trials of today."

"Gert" is a star in the commercial field. Her friendly laughter and jollity have been the source of many a pleasure-filled hour for us. The way she tackles economic problems is a never ending wonder. She and Ginny can often be seen shaking with mirth at some joke beyond the ken of the rest of us mortals.

Glee Club 1, 3, 4.



FRANCES CANEJO

"The warm, dark languish of her eyes."

Frances is an attractive girl with dark curly hair and friendly brown eyes. Sometimes she surprises us with a witty remark which causes a sudden uproar. We always looked forward to seeing what different gadget she would wear from day to day in the way of fancy belts, cute little pins, or other original accessories.

Glee Club 4.



VIRGINIA CARPENTER

"Silence is golden."

"Carpy," a petite member of the class, with a wide-eyed look is certainly one of us. Although she hails from Rowley, we still find her in Ipswich quite a bit, usually taking in a movie or enjoying some sort of fun with the other Virginia.

Cafeteria Cashier 3, 4; Glee Club 3, 4; Stamp Sales 4.



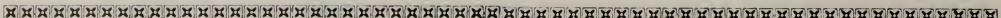
BALA COMEAU

"And welcome where so'er she went
A calm and gracious element."

Bala, a warm, friendly dignified member of our class has a promising future in the field of nursing. She has a rare knack of getting things done on time, working on committees, being captain in basketball, and harvesting "A's" and "B's" in classes. Her unfailing interest has brought her straight to our hearts.

Glee Club 1, 2; Choir 4; Girls' Basketball Team 1, 2, 3, 4; Captain of team 4; Letter Girl 4; Student Council 2, 3, 4; Honor Award 1, 2, 3, 4; Senior Day Committee 4; Class Celebrity 4; Cub Staff 2, 3, 4; Tiger Staff 4; Honor Award Committee 1, 2, 3; Photography Club 3; Senior Play; Class Day Part.





DOROTHY COOK

"Silence conceals it."

"Dot" is a quiet, blue-eyed blonde, with a ready smile that displays those dimples which are the envy of all the rest of the girls. A genius in commercial work and a willing worker, "Dot" takes things as they come and laughs away her troubles.

Stamp Sales 4; Honor Award 2, 3, 4; Tiger Staff 4; Cub Staff 4; Class Celebrity.



ROBERT DAY

"Never haughty, never proud,
But popular in any crowd."

"Bucky" is about as carefree and happy-go-lucky as boys come. He might be called the Van Johnson of the class, for he is one member many of the girls dream about. He spends his spare time enjoying hunting and taking part in sports.

Football letterman 3, 4; Baseball 3, 4; Basketball letterman 2, 4; Tiger Staff; Class Celebrity; Senior Day Committee.



LEO DOWNEY

"Merrily, merrily shall I live now."

Leo is our "rug cutter," and he certainly can make his feet go when it comes to jitter-bugging. I guess this is the reason he has so many feminine friends. Leo is seldom seen when he isn't laughing or sharing the mysteries of a joke with "Marty." Baseball letterman 3, 4; Basketball letterman 4; Cub Staff 2; Shop Club 3; Class Celebrity; Boys' Glee Club 3; Victory Varieties 2.



SOPHIE DZIADUL

"Inch-long, eager, ardent."

Sophie is a shorter member of our class and somewhat on the quiet side but with the genius to come out with all the right answers in English class. In spite of her quietness, when it came to the discussion of caps and gowns, Sophie had very decided opinions which she expressed quite freely.

CHARLES FARFARAS

"A rather independent person he was,
And yet, he proved to be an athlete."

"Charlie" may seem quiet in class but outside he is always fooling and playing a prank on some innocent victim. He has participated in many athletic games and helped to send the team on to victory.

Shop Club 3; Victory Varieties 2; Football 4;
Basketball letterman 2, 3, 4; Baseball letterman 3, 4.



PETER GALANIS

"I must go down to the sea again
To the lonely sea and the sky."

We haven't seen much of "Pete" lately, but we know he'll make a successful career in the Navy. He left us in our junior year and school hasn't seemed the same without him. It goes without saying that we were all glad to see him when he came to visit us while home on leave.



HELEN GEANAKAS

"To strive, to seek, to find, and not to yield."

"Rugged" has a flashing smile and a friendly disposition. She leads a very busy life and can often be seen buzzing along on the milk truck as she delivers. The UNRRA and "Marty" seem to be Helen's chief interests.

Glee Club; Music Appreciation 1; Verse Speaking Choir 1.

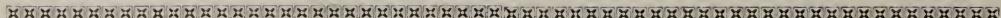


APHRODITE GEORGAKOPOULOS

"She's just a little wanderer in her thoughts."

"Dity" is a very quiet member unless she happens to be angry and then it's time to watch out. She is a devotee of the domestic arts and one of Miss Whitney's right-hand ladies at preparing the food for cafeteria.





MABEL GEORGAKOPOULOS

"Each dainty footstep brought her
closer to our hearts."

Mabel is ordinarily quiet, just going about minding her own business. If there is extra typing to be done, or if attendance has to be taken, Mabel is your girl.

Stamp Sales.



HELENE GILLIS

"Her eyes how they twinkle
Her dimples how merry."

Helene is a petite blue-eyed "Frenchie" and constantly amazed French III as she glibly answered questions in French. She is indispensable at Woolworth's and needs only to give that million dollar smile to make a sale.

Glee Club 1, 2, 4; Vice President of Glee Club 4;
Basketball 4.



ELEANOR GUNN

"Fashioned so slenderly, young and so fair."

"Gunny," fair-haired with a crinkly grin, an all over giggle, and a devil-may-care attitude spreads merriment and joy wherever she goes. Dancing, riding in a shining station wagon, and dreaming about her blue jacket constitute her life.

Glee Club 1, 2, 4; Victory Varieties 2; Librarian 4; Eighth Grade Social Committee 4.



MARJORIE HENLEY

"Wee, modest, crimson-tipped flower."

"Teddy" is often mistaken for a freshman probably because of her size. Her mind often wanders from thoughts of school to the bounding main. Those three-page letters from Bobby have caused much envy among her classmates.

JEAN HERRICK

"Boot, saddle, to horse and away!"

Jean with the light brown hair, deep-set blue eyes, and warm smile has a ready mind which has placed her on the honor roll throughout high school. Her frequent horseback rides and her country life are evidenced in her rosy cheeks and carefree manner.

Vice President of Class 1, 2; Cub Staff 2; Photography Club Vice President 3; Choir 3; French Club President 4; Tiger Staff 4; Honor Award 1, 2, 3, 4; Student Council 3, 4.



ALICIA HILLS

"Up! Up! my friend and clear your looks;
Why all this toil and trouble?"

Although Alicia joined us in our senior year, she has become as much a part of us as though she had been with us always. Although rating the title of "Class Baby," she is farther advanced than many of us when it comes to getting A's.

Camera Club 2; French Club 3; Cub 1, 2, 3; Tiger 4; Basketball 1; Class Celebrity.



FERNE HOMANS

"So tall she is, and slender, and so fair."

Ferne is a friendly girl with a mind of her own. A dash of sunny disposition, a sprinkle of sparkling eyes, and a touch of that song in her heart, make up our Ferne. Although Warren takes up much of her time, she still finds time to be on many committees.

Glee Club 1, 2, 3, 4; President of Glee Club 4; Cub Staff 4; Tiger Staff 4; Cafeteria 3; Photography Club 3.



ZITA KMIEC

"She wore her halo rakishly."

Zita is everybody's friend. She has long brown hair and sparkling green eyes. Her charming personality and dignified demeanor will always keep her close to our hearts. Her private life is a deep, dark secret, but we know it must be interesting.

Glee Club 1, 2, 3; Choir 4.





MARION LORD

"And the night shall be filled with music."

Marion is one of our quieter members. Her outside activities are somewhat of a mystery; yet we do know that she spends much of her time with Jean and much with her music, since she is an accomplished piano player.

Glee Club 1; Orchestra 1, 2; Choir 4.



RICHARD LOW

"My future lies high in the sky."

"Richie" is popular with girls as well as boys. He well deserved the titles of "best dressed" and "best boy dancer." His happy-go-lucky manner has brought new life to many a dull moment. Perhaps the reason his mind is sometimes in a whirlwind has something to do with flying. He plans to follow in his father's footsteps and make a career out of Army life.

Student Council 3, 4; Vice President of Student Council 3; President of Student Council 4; Class Treasurer 2, 3; Cub Staff 4; Tiger Staff 4; Senior Play; Football letterman 4; Glee Club 4; Class Celebrity; Class Day Part; Class Day Play.



THERESA MARCORELLE

"Snappy, happy, pretty and gay,
She has fun for every day."

"Mac" is another of our French lassies. Her cheerful voice can be heard at football or basketball games, urging the teams to victory. Her very special giggle has nearly disrupted many of our classes. She is usually the center of admiring friends. Truly without "Mac" our four years in high school would have been dull, indeed.

Glee Club 1, 2, 3, 4; Treasurer of Glee Club 4.



HELEN MARKOS

"Swift as the swallow along the river's
light surface."

Helen's constant "chatter-chatter" is as indispensable as she herself is. Whenever there is fun to be had, Helen is always there to share it. She's as happy-go-lucky as one can be.

ALMA MARTEL

"A little nonsense, now and then
Is relished by the best of men."

"Marty" is one of our mischievous members and allows never a dull moment in our midst. She loves dancing and well deserved the title of "best girl dancer." She has made "Quint's" a gathering place for all her friends while she dispenses sodas, sundaes, and giggles.

Glee Club 1, 2; Choir 3, 4; Cheerleader 1, 2, 3, 4; Letter for Cheerleading 4; Best Girl Dancer 4; Victory Varieties 2.



PAUL MARTEL

"And if our school life gets us down
We are always cheered by our class clown."

"Marty" announces himself with high pitched laughter and a joke or two; that is the reason we elected him class clown. His after-school activities consist of driving Marcorelle Brothers' truck and keeping Lucille happy.

Boys' Glee Club 3; Class Celebrity; Photography Committee.



KATHERINE MORENCY

"Her mirth the world required;
She bathed it in smiles of glee;

"Kay" has a carefree soul, a mischievous smile, and beautiful hair. Popular with both boys and girls and always happy, she does not worry about being lonesome. Her impish actions and witty remarks evoke many a laugh.

Glee Club 1, 2, 4; Tiger Staff 4; Cub Staff 3, 4; Senior Play 4; Victory Varieties 2; Basketball 1, 2, 4; Stamp Sales 4.



GERTRUDE MOZDZIEZ

"She was our queen, our rose, our star."

"Gert," one of our blonde, blue-eyed beauties, is a swell person to have around. The title of best-dressed girl went to her and she was certainly deserving of the title. Through her senior year she was Mr. Conary's faithful secretary. We've heard some talk of "Buddy," but her secret romance has been kept from us most of the time.

Cub Typist 4; Tiger Typist 4; Glee Club; Stamp Sales 4; Class Celebrity 4.





AMELIA PAPPAMIHEL

"We have hard work to do, and loads to lift;
Shun not the struggle — face it; 'tis God's gift."

"Red" with a friendly personality, a dimple on her chin, and a head of brilliant ideas has a promising future in secretarial work and will probably marry the boss. Her work at the Hinlin Studios, writing letters, and driving around in her car keep her very busy.

Victory Varieties 2; Cafeteria Cashier 3, 4; Stamp Sales 3.



DORIS PARSONS

"I see thy light-brown curls, the brow,
The smooth transparent skin."

"Dot," with her friendly disposition and winning smile, is popular with all. She is always on the job when there is work to do and did a great deal in making our senior play a success. We have come to rely upon her good judgment and to insure success have placed her on many committees.

Tiger Staff 4; Senior Play 4.



ELIZABETH PERLEY

"A perfect woman, nobly planned.
To warm, to comfort, and command."
To warn, to comfort, and command."

"Betty," thoughtful, dependable, and sincere seems to spread sunshine wherever she goes. She is a willing worker, able leader, and a good companion. Betty was the only girl in our class courageous enough to take physics. We're sure in the future lies great success for her.

Honor Award 2, 3, 4; Glee Club 2; Choir 3, 4; Tiger Staff 4; Cub Staff 4; Student Council 3, 4; Photography Club 3; French Club 4; Class Celebrity; Senior Day Committee; Senior Play Property Manager.

JEAN RICHARDS

"She has a smile for every friend
And for every smile, a friend."

Jean is the girl with the quick, friendly smile that greets you as you buy tickets to a basketball game. One of the quieter members of our class, Jean is always ready to help us with our problems and always has a quick cure for our blues. In our mind she's "tops."

Glee Club 1, 2, 3, 4; Student Council 3, 4; Candy Room 2, 3, 4; Ticket Seller 2, 3, 4; Letter for Ticket Selling 4; Tiger Typist 4; Senior Play 4; Graduation Essay 4; Honor Award 2, 3, 4; Mass. Girls' State 3; Victory Varieties 2.



HATTIE SAFSTROM

"Sunny hair, and eyes of wonder."

Hattie is a sweet, blue-eyed blonde who can dance, sing, play the piano, and get along with people. She won our sympathy when her "corpse" was discovered in Room 204 one dark day — murderer unknown. Seemingly inseparable from Bill, we're sure "Class Lovers" was a deserving title for them both.

Glee Club 1; Choir 2, 3, 4; Class Lover 4; Girl Dancer (Honorable Mention) 4; Victory Varieties 2; Tiger Staff 4; Baton Twirler 3, 4.



MARY SEMACKO

"Full well they laughed with a counterfeited glee.
At all her jokes, for many a joke had she."

Whenever there is an outburst of laughter, we are sure to find Mary in on the joke. We would never find full enjoyment in noon time dancing without Mary's and "Marty's" fancy up-to-date steps. She has had one devoted companion throughout her senior year; namely, her dog "Fritz."

Choir 1, 3, 4; Senior Play Cast.



ESTHER SHERIDAN

"Her very frowns are fairer far
Than smiles of other maidens are."

Esther, with a pretty face, glowing smile, and charming personality is an outstanding member of our class. When the election of class celebrities came up we could think of no one more deserving of the title "Prettiest Girl."

Glee Club 3; Class Celebrity.



EDNA SMITH

"I burn my candle at both ends
But what a lovely light it sends!"

"Smitty," our class boyogolist, is sweet and wild. Perhaps her main interest is her one and only "Nel" but having fun and getting the most out of life comes next. Whenever we see black hair bobbing, dark eyes shining, and someone very peppy, we know she's around.

Girls' Basketball 1, 2, 3, 4; Choir 1, 2, 3, 4; Class Celebrity; Victory Varieties 2.





CHESTER SMITH

"He needs no praise
His deeds speak for him."

"Chet" has unfortunately been interrupted several times during his school life because of illness; however, he has now made the grade and we are glad to count him as a member of our class. He is quiet but well liked and can be found usually in the company of "Toddy" and Clyde. Music is one of his absorbing interests. His voice over the loud speaker contributed to the success of our senior play.

Senior Play; Class Day Play.



HELEN SMOLENSKI

"Up! Up! my friend, and quiet your books;
Or surely you'll grow double."

With a fling of her long blonde hair Helen will plug on her work, no matter how difficult it may be, until it is satisfactorily done. Her genuine friendliness, reliability, and sincere interest in getting things done won her the D.A.R. candidacy and a few more well-earned titles.

Secretary 1; Honor Award 1, 2, 3, 4; Student Council 3, 4; Cub Staff 2, 3, 4; Tiger Staff 4; Photography Club Sec. 3; D.A.R.; Choir 1, 2, 3, 4; Class Celebrity; Senior Play.



POTA SOTIROPOULOS

"For many a joke had she."

"Pat," curly-haired, dark-eyed, and friendly gives out all the latest jokes with a glint of enjoyment in her eyes. Although her heart wanders here and there, her main interest is still Ipswich.

Glee Club 1, 2, 3, 4; Stamp Sales 4; Tiger Staff 4; Victory Varieties 2; Cub Typist 4; Tiger Typist 4.



VIRGINIA STEWART

"To know her is a liberal education."

"Ginny" is a quiet girl, but quite a girl in anybody's language. She is good natured, easy to get along with, and her art for reading poems in the Scotch dialect is most entertaining. She will be remembered for her Southern drawl in the senior play and her oft-repeated line, "You all just walk two blocks north and it's on the corner."

Stamp Sales 4; Glee Club 3; Choir 4; Cafeteria Cashier 3, 4.

XXXXXXXXXXXXXXXXXXXX

THERESA SURPICKI

"From day to day, I go my way."

Theresa is a very quiet member of our class, so quiet, that sometimes we hardly know she's around. It seems, however, that outside of school she leads an interesting life with her friends, the Gallant girls, and is often seen in Hamilton.



VIOLA SZURPICKI

"A youth more glittering than a diamond."

"Vi," with a pair of sparkling, blue eyes, a friendly grin, and that devil-may-care look, is every boy's girl and every girl's friend. Her cast iron lungs are always ready with a cheer for the team. For some time "Vi" has lent her charm to Conley's Drug Store, dispensing her good cheer along with various confections.

Cheerleading 1, 2, 3, 4; Letter for Cheerleading 4; Popular Girl (Honorable Mention) 4; Tiger Staff 4; Victory Varieties 2.



IRENE TABOR

"Laugh and be merry; remember better
the world with a song."

"Rena" is one of our vivacious little brunettes. She places dancing and flirting first on her list of interests in life. Her merry laughter and funny songs can often be heard echoing through the halls.

Girls' Choir 1, 2, 3, 4; Cub Typist 4; Tiger Staff 4; Victory Varieties 2.

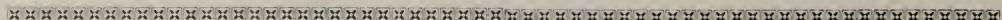


RICHARD TODD

"Make good use of your time for
Time flies and is forever past."

"Toddy," our class dreamer, is one of our class poets. He has livened up many a class period by telling one of his famous horror tales. His afternoons are spent laboring in a businesslike manner at the First National Store.





ATHENA VLAHOS

"You praise her as charming;
All know what is meant."

Athena takes a sincere interest in helping others. She is the type of girl everyone wants as her friend; a willing worker, a good sport, and the fun of any crowd. Athena has the qualities to make a success in whatever road she chooses to follow.

Cub Staff 1, 2, 3, 4; Minstrel Show 2; Tiger Staff 4; Glee Club 4; Girls' Basketball 4; Senior Play 4; Honor Award 4.



BESSIE VLAHOS

"Ah! sad and strange as dark summer dawns."

"Bessie," a clever little cut-up whose eyes are always dancing, while her mind is wandering to scenes afar, is everyone's favorite. Perhaps in class meetings she is a bit bashful but whenever there is a debate going on outside, you'll find there's fire and flash in her eyes; so watch out.

Stamp Sales 4; Victory Varieties 2; Cub Typist 4; Tiger Typist 4.



PATRICIA WILDER

"A friend who knows and dares to say
The brave sweet words that cheer the way."

"Pat" as a school girl well can be." Pat has been our faithful leader throughout our high school days. With facile, fluent pen and original thinking, Pat won the leading positions on both "Cub" and "Tiger" staffs. There was no competition when it came to voting her most popular girl in the class.

Glee Club 1, 2, 3; Choir 4; President of Choir 4; Band and Orchestra 1, 2; Cub Staff 2, 3, 4; Tiger and Cub Staff Editor; Senior Play; Class Officer 3, 4; Student Council 3, 4; Basketball 4; Class Celebrity; Class Prophecy.



BERYL WILEY

"The smile that wins, the tints that glow."

"Berry," though quiet, sometimes surprises us with a quick flash of her Irish temper; however, in no time at all she will be herself again, carefree, sweet, and lovely. "Five and Ten" would be lost without her, we're sure, as well as without Helene, her fellow worker.

Glee Club 1; Basketball 4; Victory Varieties 2; French Club 4; Student Council 3; Honor Award 1, 2, 3.

BEVERLEY WILSON

"I am a part of all that I have met."
"Bev" startled us in our senior year with the announcement that she often burned the midnight oil to get her homework done. As a trumpet player in our band she is truly a musician of no little talent. And to see her act in the senior play one might have thought she was on the road to Broadway.

Band 1, 2, 3, 4; Glee Club 3, 4; Orchestra 1; Cub Staff 2, 3; Ring Committee 3; Victory Varieties 2; Senior Play 4; Tiger Staff 4; Verse Speaking Choir 1; Class Celebrity.



JOHN WOOD

"Impulsive, earnest, prompt to act
And make his generous thought a fact."

"Clyde" made himself famous in class for his well prepared speeches and heated arguments. He has always been a good leader in school activities and finishes any job he starts. Outside of school, he entertains the girls in the Chronicle office. His willingness to get ahead is attested by his list of activities.

Boys' Glee Club 3, 4; President of Glee Club 4; Class President 1, 3; Class Optimist (tie); Class Pessimist; Class Politician; Done Most for the Class (Honorable Mention); Tiger Staff Advertising Manager; Student Council; Senior Play; Victory Varieties 2; Class Day Play.



WINIFRED WRIGHT

"A young, athletic girl, fearless and gay."
"Winnie" has set many a heart fluttering and many a friendship kindling by her lovable personality. When she got on the basketball floor and showed her vim and vitality there was no doubt of an Ipswich victory.

Glee Club 2, 3, 4; Treasurer Glee Club 4; Basketball 4; Cub Typist 4.



ARTHUR ZEROULIAS

"The wrinkled sea beneath him crawls."

"Art" left us in our junior year because he felt the Navy needed him more than we did. We were happy to have Art with us one day while on leave and hope his Navy career is a successful one.





FOOTBALL

Back Row (left to right): Coach Federico, Donald Bowen, Robert MacPhail, Richard Dorr, Ralph Hatt, Charles Pappas, Richard Burke, Joseph Burns, Richard Benoit, Richard Perry, Charles Mourikas.

Front Row: Edward Kozeneski, Bradford Batchelder, Melvin Bowen, William Alexopoulos, Robert Burke, Robert Day, Richard Low.

Sports Review

BOYS' ATHLETICS

Football

THE 1945-46 sports season opened on a note of anxiety. It was the first year since the war that football was played officially, and its renewal

was by no means a brilliant one. The team, coached by Mr. Federico, was made up of completely green material and suffered many injuries because of lack of experience. The boys came through with one victory, one tie, and six defeats.

Marblehead 40	Ipswich 0	A half day holiday was declared for those who wished to accompany the team to the Gardens. The Boston and Maine had over 250 Ipswich High school passengers that morning.
St. John's 35	Ipswich 0	
Stoneham 13	Ipswich 7	
Punchard 7	Ipswich 7	
Methuen 26	Ipswich 6	
Johnson 33	Ipswich 0	
Danvers 26	Ipswich 7	
Spaulding 14	Ipswich 26	

Players were Captain William Alexopoulos, Melvin Bowen, Robert Burke, Bradford Batchelder, Robert Day, Milton Poirier, Edward Kozeneski, Robert MacPhail, Richard Benoit, Richard Burke, Richard Dorr, Joseph Burns, Ralph Hatt, Donald Bowen, Charles Pappas, and Richard Low. Ted Murawski and Tom Randolph were also members of the team but both left us during the year.

Basketball

In contrast to the football season, Ipswich High made history in its '45-'46 basketball season. Not only did the Federicans claim the Cape Ann League pennant as the only undefeated team in the League, but for the first time in basketball history an Ipswich team played at the Boston Gardens. The Federicans were entered in the Boston Gardens "C" Tourney on a record of 16 wins to 2 defeats but were defeated by Provincetown, winners of the Class "C" title. It was not the first Gardens game for the sharp Cape Codders.

Merrimac 30	Ipswich 40
Topsfield 24	Ipswich 70
Danvers 33	Ipswich 19
Topsfield 31	Ipswich 72
Methuen 60	Ipswich 39
Newburyport 46	Ipswich 47
Hamilton 21	Ipswich 27
Manchester 17	Ipswich 59
Rockport 27	Ipswich 51
Methuen 23	Ipswich 46
Governor Dummer 47	Ipswich 48
Manchester 29	Ipswich 33
Marblehead 51	Ipswich 55
Hamilton 23	Ipswich 46
Rockport 23	Ipswich 56
Marblehead 32	Ipswich 34
Danvers 47	Ipswich 48
Provincetown 68	Ipswich 31

Opponents, 532; Ipswich, 828



BASKETBALL

Back Row (left to right): Coach Federico, Robert Day, Gary Somers, Paul Pappas, Charles Mourikas.

Front Row: Thomas Moynahan, George Singer, William Alexopoulos, Leo Downey, John Benedix.

Baseball

Baseball, also coached by Mr. Federico, has so far been a succession of wins.

Methuen 3	Ipswich 6
Hamilton 2	Ipswich 16
Billerica 2	Ipswich 3
Hamilton 3	Ipswich 12
Rockport 3	Ipswich 8

Mr. Bennett, Athletic Director of Ipswich High, has scheduled games with Billerica, Methuen, and Rockport for the remainder of the season. Mr. Bennett took over the duties of Athletic Director on the departure of Mr. Conary.

Most of the pitching has been done by Paul Pappas, although both George Singer and Robert Burke have put aside



the catcher's mitt to take a hand at pitching. Mel Bowen has been successfully filling in the shortstop position. Baseball fans have also seen some speedy outfield work from Charles Farfaras and Leo Downey.

If the boys keep on as they have been, the rest of the season will also be a succession of wins.

GIRLS' ATHLETICS

AMONG the many new experiences upon entrance into High school in 1942 were gym classes twice a week under Miss Huston's watchful eyes. To be ordering our blue uniforms and to be attending periodic gym classes were all new to us. Almost immediately Miss Huston began basketball practice, but not many freshmen showed up.

In December Miss Huston left us to teach elsewhere but was replaced by Miss Cogswell. We soon got down to business and began to plan for our annual exhibition. The girls worked hard, and in April they put on an amazing show for the parents and friends. While some of the girls held the audience spell-bound by climbing to the ceiling on a rope, swinging on the trapeze, or balancing themselves precariously on the parallel bars, others enchanted the audience by games, basketball, and Dutch, Polish and Irish dances.

During the years 1944 and 1945, girls' basketball practice improved and a team was slowly being organized. One hindrance to progress was the fact that many of our patriotic juniors and seniors were working at Sylvania or elsewhere. This gave Coach Cogswell a smaller group to work with. The team played one game for the sport of it with Hamilton and defeated them with a one-point lead.

In the spring all gym classes turned out to play softball, volleyball, and field hockey on the football field.

In the fall of 1945, we seniors returned to our last year of high school athletics. We were all anxious to organize the basketball squad, and many new girls and faithful players turned out to rebuild the team. Early in November we had succeeded in organizing and chose as our Captain, Bala Comeau, and as Manager, Pat Wilder.

With much drill and the aid of Mr. Bennett, our practice went well, and we managed to play four victorious games with outside competition. Our team was the first girls' team to play varsity ball in the Ipswich High School. We were able to remain undefeated because of the faithful work of the girls and Coach Cogswell. The games were:

Topsfield 21	Ipswich 27
Hamilton 21	Ipswich 28
Rockport 27	Ipswich 43
Manchester 18	Ipswich 28



GIRLS' BASKETBALL

Back Row (left to right): Alfreda Cuik, Annette Morin, Norma Brown, Barbara Lane, Helen Smolenski, Ruth Lindgren, Anne Barry, Athena Vlahos, Patricia Wilder.
Middle Row: Winifred Wright, Lucille Baily, Edna Smith, Bala Comeau, Carol Parsons, Priscilla Waranowski.

Front Row: Beryl Wiley, Katherine Morency, Louise Hodgkins, Phyllis Mozdziez.

Our team line-up proved to be very good and the girls exhibited some excellent passwork and baskets. The line-up was as follows:

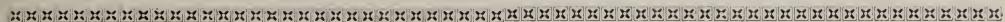
Edna Smith Right Forward

Bala Comeau (Capt.) Center Forward

Carol Parsons Left Forward
(High scorer)

Lucille Baily Center Guard
Priscilla Waranowski Right Guard
Winifred Wright Left Guard

Substitutions were made by the second team players: Phyllis Mozdziez, Norma Brown, Barbara Lane, Kay Morency, Anne Barry, and Ruth Lindgren. Alfreda Cuik acted as scorekeeper.



Next year's team has much good material to be worked up into a varsity team because there are several promising players and many swift lower classmen. Since the girls have proved that they have the interest, they will probably be able to play a full schedule of outside competition.

Early in January, 1946, the gym classes began preparations for the annual gym class exhibition. Under the excellent management of Miss Cogswell, the girls were able to put on this athletic program.

Announcer—Beverley Wilson

1. Formation March of I. H. S.
2. Exercises — Leader, Bala Comeau
3. Ribbon Dance — Grade 8
4. Drill — 16 girls
5. Marching — Leader, Betty Lou Perley
6. Games — Class groups
7. Basketball — 8 minutes. Alfreda Cuik, referee. Varsity Team vs. Second Team
8. Aparatus Work
 Rings
 Bars
9. Wand Drill — Eighth grade
10. Tango — Hattie Safstrom and Helen Geanakas
11. Minuet — 16 girls
12. Final — Singing, "My Country 'Tis of Thee"

Social Review

SENIOR PLAY

ON March 28, 1946, the Senior Class presented the traditional Senior Play, reviving it after a lapse of three years. The play was entitled "Street of Dreams" and starred Helen Smolenski, realistically portraying Linda Eastman, a would-be actress, and Robert Bolles as Tony Barton, a hopeful playwright. The action of the entire play takes place in the living room at the "Proscenium Club" located somewhere near Times Square, New York. Other characters in the play were Ingrid, a Swedish maid, played by Athena Vlahos, who many think stole the show with her Swedish accent and hopeful ambitions to be like Ingrid Bergman. Patricia Wilder, Doris Parsons, Kay Morency, Virginia Stewart, and Mary Semacko were all would-be actresses. Beverley Wilson, as Anastasia Gregorski, all the way from Moscow, was a very convincing Russian actress, who, we learned later, came from Brooklyn. Jean Richards, Bala Comeau, Richard Low, and John Wood made up the rest of the cast. The play was enjoyed by a capacity crowd, and we hope next year's seniors will have as successful a play.



SENIOR PLAY

Left to right: Richard Low, Doris Parsons, Helen Smolenski, Robert Bolles.

OTHER SENIOR ACTIVITIES

THE annual Barn Dance was, as usual, a great success.

With only one week of preparation the senior class presented at Thanksgiving time a short play in which various members of the class acted as parts of a turkey.

The Friday before Christmas the seniors held their Senior Day, with a Joke Tree and dancing. Mr. Conary cheerily played Santa Claus, and his reindeer were decked out with horns and bells.



SENIOR PLAY CAST

Left to right: Mary Semacko, Chester Smith, Doris Parsons, Patricia Wilder, Athena Vlahos, Katherine Morency, Robert Bolles, Helen Smolenski, Jean Richards, Bala Comeau, Beverley Wilson, Richard Low, Virginia Stewart.

CLASS PLAYS

THE junior and sophomore classes also presented plays. One was presented at Christmas time; the other in April.

From the junior class Alfreda Cuik and Tom Randolph starred in a most interesting Christmas play; and from the sophomore class, Winthrop Wade did a natural bit of acting in "Elmer."

CONCERT

THE annual concert by the musical organizations of Ipswich High school under the direction of Mr. Arthur Tozer, was presented Sunday, May 26, at the Treadwell Auditorium. There were selections by the Girls' Glee Club, the Boys' Glee Club, the Choir, and the Band. Miss Pietrowicz sang a beautiful solo, and Miss Lord played a delightful piano solo.

Alumni News

THE following men and women have returned home from serving in the United States Armed Forces:

ARMY

Class of 1927:

Parker Hull

Class of 1928:

Hartley Hills

Class of 1930:

Frederick Pickard

Class of 1931:

Manuel Alexopoulos

Gordon Player

Robert Lord

Class of 1932:

Henry Prisby

Class of 1935:

Charles Machaj

Raymond Klinger

Arnold LeClair

Wayne Eustace

Class of 1936:

Wallace LeClair

Robert Comeau

Class of 1937:

Alexander Robertson

Class of 1938:

Robert Clapp

Class of 1939:

Alonzo Rand

Donald Perkins

Delbert Matheson

Joseph Hinckley
Douglas Farquhar
William Barton
Andrew Alexopoulos
George Arvanites
Frank Williams
Buddy Nason
Ralph Fraser

Class of 1940:
Charles Arthur
Peter Mourikas
Richard Marcorelle

Class of 1941:
William Peatfield
Adrian Benjamin
Robert MacKenzie

Class of 1942:
Wendell Hill
Carl Fyrberg
Donald Cruikshank
Brian Marcorelle
Robert Amerio
Louis Marcorelle
George Senseney

Class of 1943:
George Brown
Steven Putur
Gardiner Peatfield
John Duff

Class of 1944:
Robert Graffum
John Dragoni

Class of 1945:
George Geanakas

NAVY

Class of 1935:
 Julian Warner
Class of 1936:
 Ralph Hill
Class of 1938:
 John Player
 Ralph Recine
Class of 1939:
 Stanley Los
Class of 1940:
 Stuart Mansfield
 Charles Bailly
Class of 1941:
 Vernon Cooke
 Bryce Homans
 Frank O'Malley
 Lawrence Adams
 Edward Sullivan
 Chester Kirk
 Robert Haskell
 Joseph Robishaw
Class of 1943:
 Thomas Burke
 Lawrence Orsini
 John Pickard
 Howard Martel
 William Robbins, Jr.

COAST GUARD

Class of 1935:
 Thomas Gauld
 Richard Garrett
Class of 1939:
 Frederick Cronin
Class of 1942:
 Edgar Collins

MARINES

Class of 1936:
 Douglas Chisholm

Class of 1941:
 Richard Ford

Class of 1943:
 Louis Galanis

MERCHANT MARINES

Class of 1942:
 Norman Hopping

WAVES

Class of 1940:
 Ruth Hovey
 Dorothy Perkins

Class of 1943:
 Celia Mallard

MARINES (Women)

Class of 1942:
 Virginia Wood

**NEWS OF MEN AND WOMEN
STILL SERVING IN THE
ARMED FORCES**

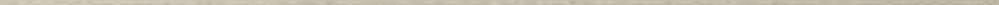
Joseph Atherley, Class of 1937, has re-enlisted in the U. S. Navy.

Roland Morin, Class of 1940, is still serving in the U. S. Marines and is on his way home from China.

Jeannette Cronin, Class of 1940, is serving in the Spars.

Ruth Wood, Class of 1941, is serving in the Waves.

Buddy Conley, Class of 1943, and William Conley, Class of 1945, are both serving in the Navy.



CHEERLEADERS

Left to right: Alma Martel, Mary Ann Harding, Mary Cunningham, Barbara Lane, Alfreda Cuik, Barbara MacKay, Viola Szurpicki.

Peter Bedrosian, Class of 1944, is serving in the Navy.

Louis Pappamihiel, Class of 1944, expects to be discharged soon from the U. S. Navy.

Richard Cronin, Class of 1945, is in the Navy and was home a short while ago on leave.

Theodore Fyrberg and Richard Harris, Class of 1945, are still serving in the U. S. Navy.

Alex Bedrosian, Class of 1945, is serving in the U. S. Army.

Arthur Ross, Class of 1945, has completed his studies at Massachusetts State and Norwich University. He has now enlisted in the regular Army.

MARRIAGES

Parker Hull, Class of 1927, to Helen Perkins of Danvers.

Wallace LeClair, Class of 1936, to Thelma Poirier.

Terrance Perkins, Class of 1937, to Eleanor Wallace, Class of 1940.

Frank Williams, Class of 1939, to Alta Freemond of Medford.

Andrew Alexopoulos, Class of 1939, to Anne Kennedy, Class of 1941.

Charles Bailly, Class of 1940, to Elizabeth Bartz of Brooklyn, N. Y.

Frank O'Malley, Class of 1941, to Virginia Anzuoni, Class of 1942.

Richard Ford, Class of 1941, to Rose Blunda, Class of 1943.

Robert Amerio, Class of 1942, to Rosiland Comeau.

Virginia Weagle, Class of 1942, to Frank Strum.

Jane Dolan, Class of 1942, to Donald Stansfield.

Claire Bolles, Class of 1942, to John Van der Tuin.

Evelyn Cook, Class of 1945, to Walter Hetnar.

ENGAGEMENTS

Doris Mae Martel, Class of 1939, to Roland Hinckley.

Doris Mehaffey, Class of 1945, to Theodore Fyrberg, Class of 1945.

COLLEGE GRADUATES

The following men and women will be graduating or have graduated from college this year:

Florence Pickard, Class of 1942, has graduated from Boston University, College of Liberal Arts.

Annette Poirier, Class of 1942, will graduate from the Lynn Nurses' Training School in Lynn.

Anne Parsons, Class of 1942, will graduate from Salem Nurses' Training School in Salem this September.

Robert Lombard, Class of 1942, attended Northeastern and enlisted in the U. S. Navy. While in the Navy he attended and graduated from M. I. T. Upon graduating he attended Midshipman's finishing school in New York and graduated with a rating of Ensign. He is now attending an Electronics School in Hawaii and is connected with the U. S. Pasadena.

Arthur Morgan, Class of 1942, has received his Bachelor of Arts Degree from Tufts College. He was in the V-12 at Columbia University and is now an Ensign in the U. S. Navy.



BAND AND BATON TWIRLERS

Back Row (left to right): Florence Pietrowicz, Marjorie Smith, Hattie Safstrom, Lucille Bailly, Joy Lippoldt, Dorothy Pappamihiel, Nicholetta Markos, Constance Somers, Marjorie Bailly.

Middle Row: Director Arthur H. Tozer, George Vlahos, Robert Conley, Donald Lippoldt, John Benedix, Burrett Richardson, Walter Babcock, Donald Rogers, Charles Lunt, Neil Jodoin.

Front Row: Janice MacKenzie, Beverley Wilson, Donald Hovey, Richard Burke, Donald Leet, Carol Perkins, Patricia Sullivan.

HIT PARADE OF 1946

William Alexopoulos — "Lazy Bones"

Marjorie Bailly — "Put That Ring On
My Finger"

Bradford Batchelder — "Don't Fence
Me In"

Robert Bolles — "He Was A Perfect
Gentleman"

Melvin Bowen — "K-K-Katie"

Norman Brown — "My Pet Brunette"

Robert Burke — "My Ideal"

Virginia Burns — "It's A Big Wide Won-
derful World"

Gertrude Buturla — "Down The Road
A Piece"

Frances Canejo — "Smiles"

Virginia Carpenter — "Little Girl"

Bala Comeau — "Charlie, My Boy"

Dorothy Cook — "Sweet and Lovely"

Robert Day — “Loafin’ On A Lazy Day” Amelia Pappamihiel — “The Lady With The Red Hair”

Leo Downey — “I’m In A Jam” Doris Parsons — “Waiting”

Sophie Dziadul — “Small Fry” Elizabeth Perley — “The Dreamer”

Charles Farfaras — “He’s A Character” Jean Richards — “My Man and I”

Helen Geanakas — “Cut It Out” Hattie Safstrom — “He’s Just My Bill”

Aphrodite Georgakopoulos — “Dark Eyes” Mary Semacko — “Oh Where, Oh Where Has My Little Dog Gone?”

Mabel Georgakopoulos — “My Sister And I” Esther Sheridan — “Doll Face”

Helene Gillis — “I’ll Be Down To Get You In A Taxi, Honey” Chester Smith — “Lil’ Boy Blue”

Eleanor Gunn — “Whispering” Edna Smith — “Temptation”

Marjorie Henley — “Blond Sailor, Little Girl” Helen Smolenski — “Everything Happens To Me”

Jean Herrick — “California, Here I Come” Pota Sotiropoulos — “Laughin’ On The Outside, Cryin’ On The Inside”

Alicia Hills — “It’s So Peaceful In The Country” Virginia Stewart — “Pardon My Southern Accent”

Ferne Homans — “Slender, Tender And Tall” Theresa Surpicki — “Take Me Out To The Ballgame!”

Zita Kmiec — “Sophisticated Lady” Viola Szurpicki — “Huba, Huba, Huba”

Marion Lord — “Practice Makes Perfect” Irene Tabor — “Chatterbox”

Richard Low — “With My Head In The Clouds” Richard Todd — “Have No Use For Women”

Theresa Marcarelle — “Happy-Go-Lucky” Athena Vlahos — “Old Black Magic”

Helen Markos — “That Guy Swoonatra” Bessie Vlahos — “South of the Border”

Paul Martel — “Won’t You Come With Me, Lucille?” Beryl Wiley — “You Hit The Spot”

Alma Martel — “You’re So Easy To Dance With” Beverley Wilson — “Scatterbrain”

Katherine Morency — “Walk A Little, Talk A Little” Clyde Wood — “Man About Town”

Gertrude Mozdziez — “Oh! You Beautiful Doll” Winifred Wright — “Wait And See”

Patricia Wilder — “Darling Little Green Eyes” Arthur Zeroulias — “Bell Bottom Trouser”

Peter Galanis — “Here Comes The Navy”

Class Celebrities

Actor	Richard Low	Best Dressed (boy)	Richard Low
Actress	Helen Smolenski	Best Dressed (girl)	Gertrude Mozdziez
Artist	Betty Lou Perley	Man Hater	Dorothy Cook
Athlete (boy)	William Alexopoulos	Most Likely to	
Athlete (girl)	Bala Comeau	Succeed	Helen Smolenski
Honorable mention	Edna Smith	Honorable mention	Jean Herrick
Author	Marjorie Baily	Most Studious	Helen Smolenski
Honorable mention	Patricia Wilder	Optimist	John Wood and Leo Downey
Baby	Alicia Hills	Pessimist	John Wood
Blusher	Dorothy Cook	Poet	Marjorie Baily
Boyologist	Edna Smith	Politician	John Wood
Class Lovers	Hattie Safstrom and William Alexopoulos	Most Popular Boy	Robert Burke
Clown	Paul Martel	Most Popular Girl	Patricia Wilder
Dancer (boy)	Richard Low	Honorable mention	Viola Szurpicki
Dancer (girl)	Alma Martel	Prettiest Girl	Esther Sheridan
Honorable mention	Hattie Safstrom	Handsomest Boy	Robert Burke
Most Dignified	Helen Smolenski	Honorable mention	Robert Day
Done Most for Class	Patricia Wilder	Musician	Beverley Wilson
Honorable mention	John Wood	Honorable mention	Marion Lord
Done Most for School	Patricia Wilder	Nuisance	Beverley Wilson
Honorable mention	Helen Smolenski		

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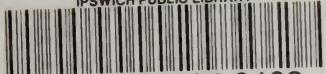
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